This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

**Usage guidelines**

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

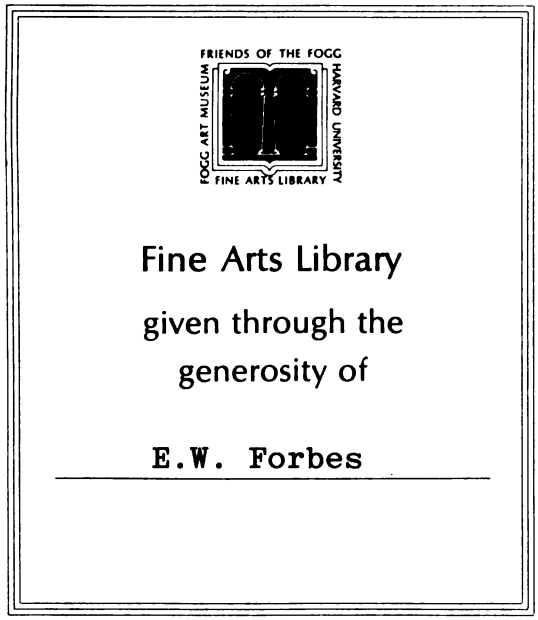
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

**About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`




Fine Arts Library

given through the
generosity of

E.W. Forbes

# CATALOGUE

OF THE

# PAINTINGS

IN

# THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.
1908

From the Library of the
Fogg Museum of Art
Harvard University

# The Corcoran Gallery of Art

W. H. Seward

# CATALOGUE

OF THE

# PAINTINGS

IN

# THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

M. Carcaud

# CATALOGUE

OF THE

# PAINTINGS

IN

# THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.
1908

Gift - Em Eng. Co.
1929

FOGG MUSEUM LIBRARY
HARVARD UNIVERSITY

67
W27c
1908

63d Edition
5,000 of the New Revised Edition
In all 240,000

A. W. Elson & Company
Boston
1908

# Board of Trustees

FREDERICK B. McGUIRE.
CHARLES C. GLOVER.
WILLIAM CORCORAN EUSTIS.
THOMAS HYDE.
BERNARD R. GREEN.
JOHN M. WILSON.
ARTHUR JEFFREY PARSONS.
R. ROSS PERRY.
VICTOR G. FISCHER.

---

# Officers

*President and Treasurer.*

CHARLES C. GLOVER.

*Vice-President.*

WILLIAM CORCORAN EUSTIS.

*Secretary and Director.*

FREDERICK B. McGUIRE.

*Assistant Director.*

C. POWELL MINNIGERODE.

*Janitor.*

BENJAMIN V. DARRELL.

# Committees

*On Finance.*

C. C. GLOVER. THOMAS HYDE.
JOHN M. WILSON.

*On the Building.*

BERNARD R. GREEN. JOHN M. WILSON.
VICTOR G. FISCHER.

*On Works of Art.*

F. B. McGUIRE. C. C. GLOVER.
A. J. PARSONS.

*On Legislation.*

R. ROSS PERRY. A. J. PARSONS.
WILLIAM C. EUSTIS.

*On Accounts.*

THOMAS HYDE. JOHN M. WILSON.

MAIN ENTRANCE ON SEVENTEENTH STREET

# History of The Corcoran Gallery of Art

THE CORCORAN GALLERY OF ART, originally located at the corner of Seventeenth Street and Pennsylvania Avenue, including ground, building, its contents, and endowment fund, was the gift of the late Mr. William Wilson Corcoran to the public by deed, dated May 10, 1869, "to be used solely for the purposes of encouraging American genius in the production and preservation of works pertaining to the Fine Arts, and kindred objects," with the condition that it should be open to visitors without any pecuniary charge whatever at least two days in each week, with authority to charge for admission at other times such moderate and reasonable fee as might be pre-

scribed, the proceeds arising therefrom to be applied to the current expenses of the Institution.

The Institution was chartered by Act of Congress May 24, 1870. By that act the building and its contents were declared exempt from all taxation.

The building was designed by Mr. James Renwick, architect, and begun in 1859, but before completion, early in 1861, it was occupied by the United States Quartermaster-General's Department until 1869.

On the tenth of May, 1869, its owner placed it in the hands of a Board of nine Trustees for the purposes already named. After the Institution was incorporated by Congress, in 1870, the general work of reconstruction and adaptation of the building to its original purpose was begun, and finished in 1871.

In 1873 a Trustee went to Europe empowered to purchase works of art for the Gallery, and Mr. Corcoran's private collection of pictures and statuary was then placed in it. On November 6, 1873, the Board of Trustees completed the organization of the Institution.

On the nineteenth of January, 1874, the Picture Galleries, Octagon Room, and the Hall of Bronzes were thrown open for private exhibition by day and night, Mr. Corcoran receiving the congratulations of his friends upon the fulfilment thus far of his munificent plans.

On April 29, 1874, the Halls of Sculpture and of Bronzes were opened to the public, and in December, 1874, the two side galleries of sculpture adjoining the Main Hall; so that all the rooms of the Institution for exhibition purposes were then opened to the public.

## The Present Gallery

The building on the corner of Pennsylvania Avenue and Seventeenth Street was used for the purposes for which it was intended until it became apparent that, as planned, it would, in a comparatively short time, be wholly inadequate for the proper display of the works of art belonging to the Gallery, while larger and better facilities were already required for the rapidly growing Free School of Art, for which thoughtful provision had been previously made by Mr. Corcoran. At the same time it was found that, through inability to acquire land adjoining its site, it would be impossible to enlarge the then existing building so as to meet the future wants of the two establishments. These conditions impressed upon the minds of the Trustees the necessity of providing, without delay, for the erection of a larger, more conveniently arranged, and better lighted building, upon a plot of ground large enough to not only furnish space for the projected structure, but also to provide for such enlargements of the Gallery as might be required from time to time to suitably house future acquisitions of paintings, sculptures, etc. With these ends in view, steps were taken to find and secure a proper location, and on the third of April, 1891, the purchase of a portion of Square 171, fronting on Seventeenth and E Streets, respectively, on the east and south, and on New York Avenue on the north, was ordered, and subsequently purchased.

On the ninth of January, 1892, it was determined to erect a new Gallery building on the eastern portion of the ground thus secured, and designs and plans for the proposed structure were invited from a number of prominent architects. Those submitted by Mr. Ernest Flagg, of New York, were deemed best, and, after some alterations, and modifications,

they were accepted, and he was employed to carry them out, under the supervision of a special committee, created and empowered for that purpose, and contracts were authorized and entered into accordingly, as follows:

On June 26, 1893, the ground for the foundation of the new building was broken.

On October 9, 1893, the contract was made for the stone foundations.

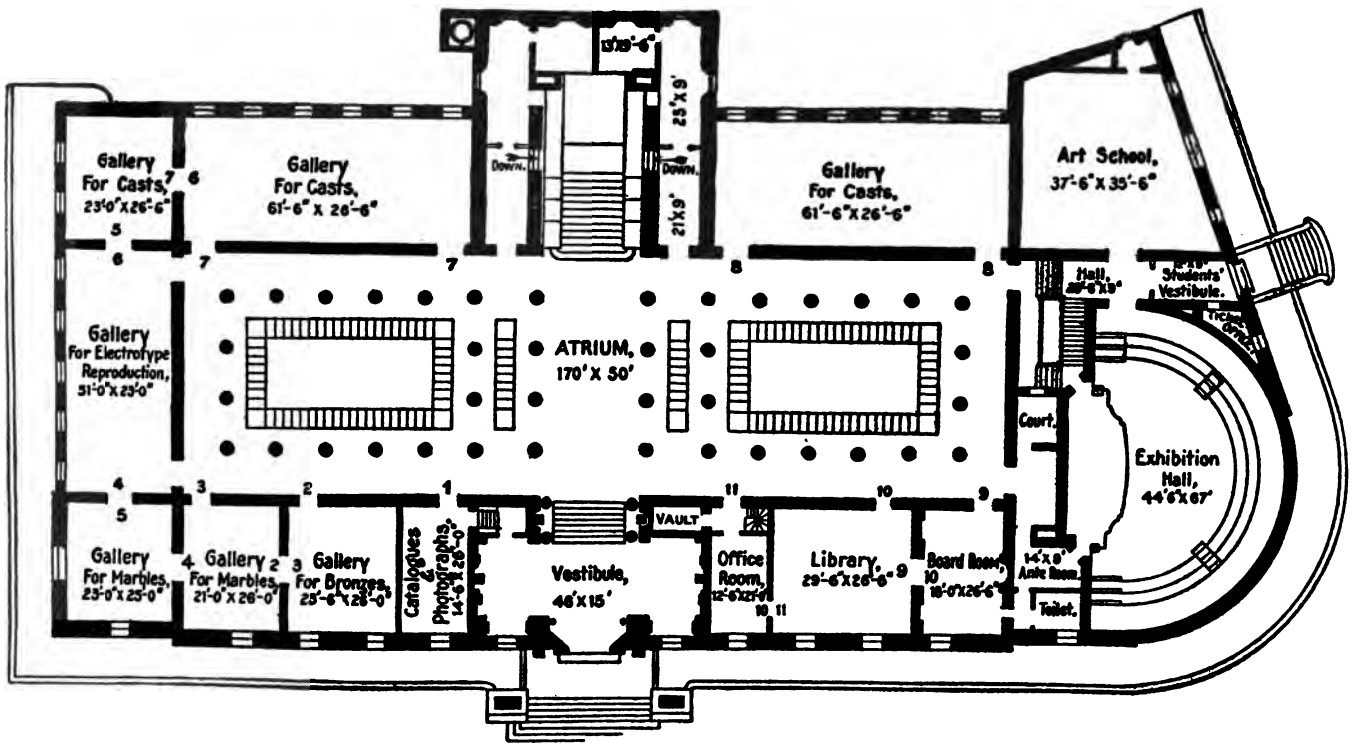
On January 31, 1894, the contract for the basement walls was let.

On May 10, 1894, the corner-stone was laid with appropriate ceremonies.

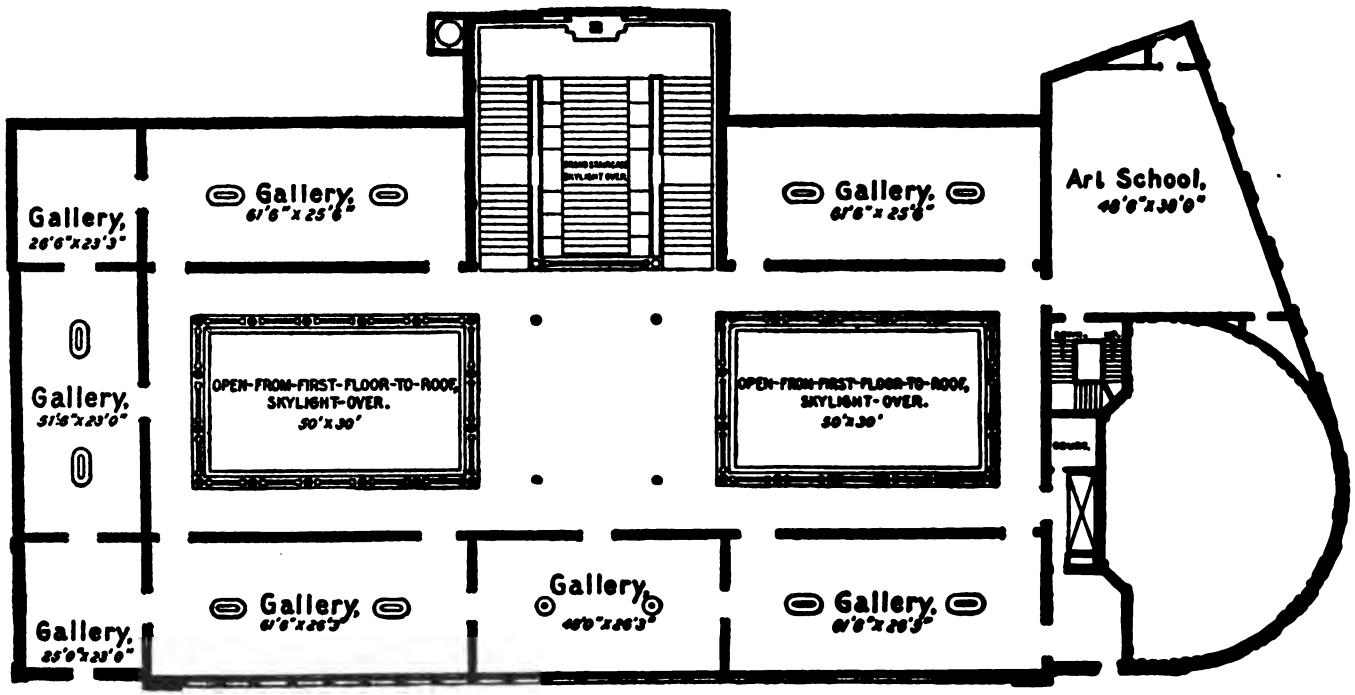
On June 23, 1894, the contract for the erection of the building was accepted; and on January 8, 1897, the keys of the building were delivered to the Trustees and the work of transferring the works of art from the old to the new building was commenced.

On the evening of the twenty-second of February, of the same year, the new building was first formally opened, for a private view, to which more than three thousand invitations were issued. The invitations were largely accepted, and, notwithstanding the inclement weather of the evening, the several rooms were at times filled to their utmost capacity. The attendance included the President of the United States and Mrs. Cleveland; the members of his Cabinet and their wives; Foreign Ambassadors and Ministers, and members of their respective legations; Senators and Representatives in Congress; the Judiciary; Artists and Connoisseurs of the Arts; officers of the Army and Navy, and hundreds of other ladies and gentlemen prominent in private and public life. The whole building was brilliantly illuminated by over three thousand electric lights, presenting a scene of rare beauty; and music by the Marine Band, which was present by courtesy of the Secretary of the Navy, added to the charm of the occasion.

The Reception Committee consisted of the members of the Board of Trustees, as then constituted, as follows: EDWARD CLARK, SAMUEL H. KAUFFMANN, FREDERICK B. MCGUIRE, WALTER S. COX, CHARLES C. GLOVER, CALDERON CARLISLE, MATTHEW W. GALT, WILLIAM CORCORAN EUSTIS, THOMAS HYDE.




PLAN OF FIRST STORY

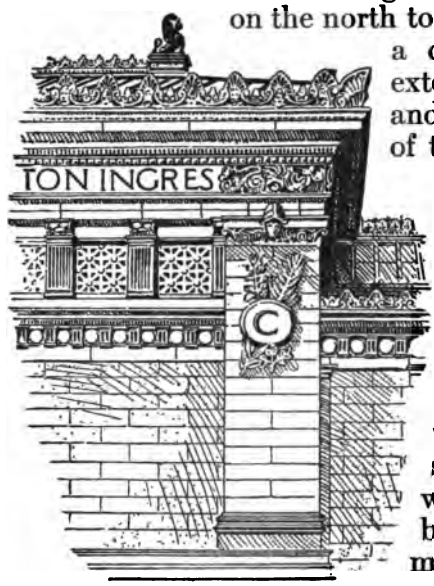



PLAN·OF·SECOND·STORY

MAIN STAIRWAY

# Description of the Building

THE building stands with its main front on Seventeenth Street, extending from New York Avenue on the north to E Street on the south, a distance of 259 feet, extending back 133 feet, and occupies about half of the lot.




The style of architecture is Neo-Grecian, the material being white Georgia marble, on a basement of Milford pink granite. The first story is pierced by windows; the second story rises in a solid white wall broken only by a row of open-work marble panels along the upper edge, which serve as ventilators to the Galleries.

Between these panels and the cornice, which is rich in ornamental carving, extends a narrow frieze bearing in Roman letters the names of some of the most famous painters and sculptors of ancient and modern times. The roof of glass slants sharply upward to the ridge, which is finished by a cresting of bronze, terminating at each end of the building in a winged griffin.

The severity of the elevation is broken by the curve at the north end, in which is located the Art School. It also contains a lofty semicircular room, designed for lectures, etc., and likewise, if necessary, for exhibition purposes.

The main entrance to the building is on Seventeenth Street. On either side of the steps, upon white marble pedestals, rests a colossal bronze lion, cast from moulds made over the famous lions by Canova, which guard the tomb of Clement XIII., in St. Peter's, Rome.

Passing through this entrance, a broad and easy flight of stairs leads directly to the main corridor or atrium. This is the largest hall in the building, being 170 feet long and 50 feet wide, running north and south of the main entrance on the first floor. Its light comes through openings or light-wells in the ceiling above, which is supported by forty fluted monolith columns of Indiana limestone. This spacious hall is devoted to the exhibition of casts from sculptures of the antique and Renaissance periods. The rooms surrounding it — except those required for the library, administration purposes, etc. — are also given up to original marbles, casts, bronzes, etc., including the large and valuable collection of the works of the late Antoine Louis Barye, the eminent French sculptor of animals.

Directly in front, upon entering, and upon the further or western side of the hall or atrium, rises the grand white marble staircase, fifteen feet in width, and of easy tread, which leads to the second-story atrium, of the same dimensions as the one below. This has an immense skylight supported by thirty-eight fluted monolith columns, also of Indiana limestone.

Ten large doorways, with sliding doors, lead from the atrium to the galleries for paintings — three fine large rooms on Seventeenth Street, two small and one large one on E Street, and two still larger on the west, on either side of the main staircase, all admirably adapted for their purpose and perfectly lighted, whether for day or night exhibitions.

The entrance on the north or New York Avenue

side of the building leads to the Exhibition Hall, a spacious room, of beautiful proportions, and also to several of the rooms set apart for the School of Art.

The dimensions of all the rooms and galleries are given on the accompanying floor plans.

The Gallery is closed to the public every summer, for necessary renovation, etc., for a stated period. It is open during the remainder of the year as follows:

On *Sundays*, from November 1 to July 1, from 1.30 to 4.30 P.M.

On *Mondays* from 12.00 M. to 4.00 P.M.

On *Tuesdays*, *Wednesdays*, *Thursdays*, *Fridays*, and *Saturdays* from 9.00 A.M. to 4.00 P.M.

On *Christmas Day* it is closed to the public, but on other public holidays it is open from 10.00 A.M. to 2.00 P.M.

On public holidays and *Tuesdays*, *Thursdays*, *Saturdays*, and *Sundays* the admission is free.

On *Mondays*, *Wednesdays*, and *Fridays* an admittance fee of 25 cents is charged.

For information concerning Copying, Art Education, etc., see Prospectus of the Art School, separately printed, to be had by application to the Principal of the Art School.

Photographs of the principal paintings and other works of art in the Gallery are for sale at the door.

# Paintings

NOTE.—*The dimensions of paintings in this Catalogue are given in inches, the figures named first indicating the height, the others the width of the canvas.*

1

ELLIOTT, Charles Loring

Born, Scipio, New York, 1812; died, Albany, New York, 1868. Pupil of Col. John Trumbull and Quidor. Elected Associate of the N. A. D., 1845; Academician, 1846.

## PORTRAIT OF MR. CORCORAN

Born December 27, 1798. Died February 24, 1888.

Painted 1867 — 98 x 70

2

COLE, Thomas

Born, Bolton le Moore, England, February 1, 1801; died near Catskill, New York, February 11, 1848. Landscape painter. In 1819 his father emigrated to America and settled in Ohio, where Thomas first learned the rudiments of his art from a portrait painter named Stein. Two of his allegorical series, "The Course of Empire" and "Voyage of Life," were very popular.

## THE DEPARTURE

Painted 1837 — 39 x 63

3

BOUGHTON, George Henry

Born, England, 1834; died, London, January, 1905. His family went to Albany, New York, in 1837. First exhibited at the National Academy of Design, New York, in 1858. Made an Academician, 1871. Associate Member of the Royal Academy, 1870, and of the Royal Institute of Painters in Water-Colors, London, 1887, where he was resident R. A., 1896.

## THE HEIR PRESUMPTIVE

Painted 1873 — 42 x 72

4

COLE, Thomas (See No. 2.)

## THE RETURN

Painted 1837 39 x 63

5

KENSETT, John Frederick

Born, Cheshire, Connecticut, 1818; died, New York, 1872. Landscape painter. Studied engraving under Dagget. Exhibited at the Royal Academy, London, in 1845. Elected N. A., New York, 1849.

## SKETCH OF MOUNT WASHINGTON

Painted 1851 11 x 20

6

MOUNT, William Sidney

Born, Long Island, 1806; died, Setanket, 1868. Began the practice of his profession in New York, 1829. Elected member of the N. A. D., 1832. He was the son of a farmer on Long Island, and was in early life a sign-painter. He had a studio on wheels, with a plate-glass front, in which, drawn by a pair of horses, he could select any point of view he wished and, thus protected from the weather, leisurely make his careful studies.

## THE LONG STORY

Painted 1837 17 x 22

7

WHITTREDGE, Worthington

Born, Springfield, Ohio, May 22, 1820. Landscape painter. Pupil of Andreas Achenbach and of Lessing. Elected N. A. 1861. President of N. A., 1874.

## TROUT BROOK IN THE CATSKILLS

Painted 1875 34 x 48

8

BOUGHTON, George Henry (See No. 3.)

## EDICT OF WILLIAM THE TESTY

Illustrates a passage from Irving's "Knickerbocker's History of New York," Chapter 8.

Painted 1877 42 x 66

9

TILTON, John Rollin

Born, London, New Hampshire, 1833; died, Rome, Italy, 1888 Landscape painter. Self-taught.

## VENETIAN FISHING-BOATS

Painted, Rome, 18— 36 x 48

10

BROOKE, Richard Norris

Born, Warrenton, Virginia, October 20, 1847. Pupil of P. A. F. A.; Bonnat and Benjamin Constant in Paris. Elected Vice-Principal Corcoran School of Art, June 20, 1902.

## A PASTORAL VISIT

Painted 1881 46 x 62

11

HART, James McDougal

Born, Kilmarnock, Scotland, May 10, 1828; died, New York, 1901. Taken to America in 1831. Pupil of his brother, William Hart, and in 1851 of Schirmer, in Düsseldorf. A. N. A., 1857; N. A., 1859.

## THE DROVE AT THE FORD

Painted 1874 54 x 38

12

DOUGHERTY, Paul

Born, Brooklyn, New York, 1877. Osborne Prize, 1905.

## THE LAND AND THE SEA

Painted 1906 36 x 48

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

13

DURAND, Asher Brown

Born, South Orange, New Jersey, August 21, 1796; died there, 1886. He studied engraving with his father and with Peter Maverick, whose partner he became in 1817. His "Declaration of Independence," after Trumbull, brought him into prominent notice as an engraver. President of the National Academy of Design, 1845–1861.

## EDGE OF THE FOREST

Painted 1871 78 x 64

14

GRAYSON, Clifford Prevost

Born, Philadelphia, 1859. Pupil of P. A. F. A., and of Gérôme in Paris. $2,000 prize, American Art Galleries, New York, 1886; Temple Gold Medal, P. A. F. A., 1887.

## MID-DAY DREAMS

Awarded to The Corcoran Gallery of Art in the Competitive Exhibition by the American Art Association, New York, 1886.

Painted 1886 50 x 35

No. 12. The Land and the Sea — Dougherty

15

REDFIELD, Edward Willis

Born, Bridgeville, Delaware, December 19, 1868. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Medal, A. C. P., 1896; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Medal, P. A. F. A., 1903; Second Hallgarten Prize, N. A. D., 1904; Shaw Fund Prize, S. A. A., 1904; Silver Medal, St. Louis Exposition, 1904; Jennie Sesnan Gold Medal, P. A. F. A., 1905; A. N. A., 1904; Academy Gold Medal of Honor, P. A. F. A., 1907; V. G. Fisher Prize and Bronze Medal, Corcoran Gallery, 1907. Specialty, landscapes.

## THE DELAWARE RIVER

36 x 50

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

16

GIFFORD, Sanford R.

Born, Greenfield, Saratoga County, New York, 1823; died, New York, 1880. Landscape painter. Graduate of Brown University in 1842. Pupil of J. R. Smith and National Academy. Elected A. N. A., 1851; N. A., 1854.

## RUINS OF THE PARTHENON

Painted 1880 28 x 52

17

KENSETT, John Frederick. (See No. 5.)

## AUTUMN AFTERNOON ON LAKE GEORGE

Painted 1864 48 x 72

18

LEUTZE, Emanuel

Born, Gmünd, Würtemburg, May 24, 1816; died, Washington, July 18, 1868. History painter. Was brought to America as a child by his parents. Studied under Lessing, also studied in Munich, Venice, and Rome. Elected N. A., 1860.

## THE AMAZON AND HER CHILDREN

Painted 1851 41 x 62

19

CHASE, Harry

Born, Woodstock, Vermont, 1853; died, 1889. Landscape and marine painter. Studied in Munich, at The Hague, and in Paris under Soyer. Elected A. N. A., 1883. Awarded Hallgarten Prize, N. A. D., 1885.

## THE HARBOR OF NEW YORK

Painted 1885 46 x 70

20

McENTEE, Jervis

Born, Rondout, New York, July 14, 1828; died, 1890. Landscape painter. Studied with Church and Thomas Cole. Elected A. N. A., 1860; N. A., 1861.

## EASTERN SKY AT SUNSET

24 x 20

21

BROWN, John G.

Born, Durham, England, November 11, 1831. Genre painter. Studied at Edinburgh Academy. Elected A. N. A., 1862; N. A., 1863.

## ALLEGRO AND PENSEROSO

Painted 1864–1865 8 x 14

22

BLAKELOCK, Ralph Albert

Born, New York, 1847. Landscape painter. Self-taught. Honorable mention, Paris Exposition, 1900.

## COLORADO PLAINS

16 x 24

No. 26. May Night — Metcalf

## 23

BONHAM, Horace

Born, West Manchester, Pennsylvania, 1835; died, 1892. Genre painter. Pupil of Bonnat.

### THE ISSUE OF THE COCKPIT

20 x 27

## 24

DOUGHTY, Thomas

Born, Philadelphia, Pennsylvania, July 19, 1793; died, New York, July 24, 1856. Landscape painter. Self-taught.

### LANDSCAPE

7 x 15

## 25

ROSSITER, Thomas P.

Born, New Haven, Connecticut, September 29, 1818; died, Cold Spring, New York, May 17, 1871. History painter. Pupil of Nathaniel Jocelyn. Medal, Paris, 1855. Elected A. N. A., 1840; N. A., 1849.

### REBECCA AT THE WELL

Painted 1852 39 x 32

## 26

METCALF, Willard Leroy

Born, Lowell, Massachusetts. Pupil of Boulanger and Lefebvre in Paris. Honorable Mention, Paris Salon, 1888; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, S. A. A., 1896; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; First Prize, Corcoran Gallery Exhibition, 1907.

### MAY NIGHT

39 x 36

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art,

February, 1907, and awarded the first prize of $1,000 donated by Senator W. A. Clark, and accompanied by the Corcoran Gold Medal.

27

LOCKWOOD, Wilton

Born, Wilton, Connecticut, September 11, 1861. Pupil of John LaFarge. Studied in Paris. Honorable Mention, Carnegie Institute, Pittsburgh, 1897; Temple Gold Medal, P. A. F. A., 1898; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. A. N. A., 1902; Copley Society, 1898. Specialty, portraits.

## PEONIES

30 x 30

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

28

ROBINSON, Theodore

Born, Irasburg, Vermont, 1852; died, New York, April 1, 1896. Pupil of Carolus-Duran and of Gérôme. Awarded the Webb Prize, 1890; Shaw Prize, 1892.

## VALLEY OF THE SEINE FROM GIVERNY HEIGHTS

26 x 32

29

BRIDGMAN, Frederick Arthur

Born, Tuskegee, Alabama, November 10, 1847. Pupil of J. L. Gérôme in Paris. Has exhibited extensively, and has received various medals and awards. Legion of Honor, 1878; member N. A., 1881.

## PROCESSION OF THE SACRED BULL APIS-OSIRIS

[When the ancient Egyptians found a black-and-white bull marked with a triangular spot in the forehead and a cross on his

No. 30. On the Coast of New Jersey—Richards

back they believed that the animal contained the spirit of their god Osiris, and was held sacred. The picture represents a procession in his honor.]

Painted 1879 36 x 69

30

RICHARDS, William Trost

Born, Philadelphia, Pennsylvania, 1833; died, Newport, Rhode Island, November 8, 1905. Landscape and marine painter. Pupil of Paul Weber. Exhibited at the Royal Academy, London, 1869 and 1878-1881; Paris Salon, 1873. Honorary member N. A, Medals: Philadelphia, 1876; Temple Gold Medal, P. A. F. A., 1885.

## ON THE COAST OF NEW JERSEY

Painted to order for this Gallery, 1883 40 x 72

31

DOUGHTY, Thomas (See No. 24.)

## TINTERN ABBEY

29 x 36

Gift of Wm. Church Osborn, of New York

32

WALKER, Horatio

Born, 1858. Evans Prize, A. W. C. S., 1888; Gold Medal, Competitive Exhibition at American Art Galleries, New York, 1889; Bronze Medal, Paris Exposition, 1889; Medal and Diploma, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for oil and Gold Medal for water-colors, St. Louis Exposition, 1904. Member N. A., 1891; S. A. A., 1887; Royal Institute of Painters in Water-Colors, England.

## AVE MARIA

Painted 1906 46 x 34

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

33

PORTER, Benjamin Curtis

Born, Melrose, Massachusetts, August 29, 1845. Specialty, portraits. Pupil of Dr. Rimmer in Boston, and also studied in Europe. Has won various medals and awards. Elected A. N. A., 1875; N. A., 1880.

## LADY AND DOG

Painted 1876 — 50 x 30

34

SHANNON, James Jebusa

Born, Amsterdam, New York, 1861. Gold Medal, Paris Exposition, 1889; First-class Medal, Berlin; First-class Medal, Vienna; Second-class Medal, Munich; First-class Medal, Carnegie Institute, Pittsburgh, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904. Associate Royal Academy, London. Specialty, portraits.

## GIRL IN BROWN

Painted 1907 — 42 x 33

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

35

KENSETT, John Frederick (See No. 5.)

## HIGH BANK, GENESEE RIVER

Painted 1857 — 30 x 48

36

CHURCH, Frederick Edwin

Born, Hartford, Connecticut, May 4, 1826; died, New York, April 2, 1900. Pupil of Thomas Cole. Elected N. A., 1849; Medal Second Class, Paris, 1867.

## NIAGARA FALLS

Painted 1857 — 42 x 89

No. 36. Niagara Falls — Church

37

GRAY, Henry Peters

Born, New York, 1819; died, Florence, 1877. Began the study of art under Huntington in 1839; afterwards went to Rome and Venice. Portrait and genre painter. Elected President N. A., 1869.

## THE JUDGMENT OF PARIS

Painted 1861 50 x 40

38

SHURTLEFF, Roswell Morse

Born, Rindge, New Hampshire, June 14, 1838. Landscape painter. Pupil of Lowell Institute, Boston; N. A. D., New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904. Member N. A., 1890.

## THE FIRST SNOW

30 x 40

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

39

DOUGHTY, Thomas (See No. 24.)

## WELSH SCENERY

29 x 36

Gift of Wm. Church Osborn, of New York

40

FULLER, George

Born, Deerfield, Massachusetts, 1822; died, Boston, 1884. Studied in Boston, New York, London, and on the Continent of Europe. A. N. A., 1857. Memorial exhibition of his works at Museum of Fine Arts, Boston, 1884.

## LORETTE

Painted 1882 50 x 30

41

SMILLIE, James David

Born, New York, July 16, 1833. Taught steel engraving by his father, James Smillie. Studied drawing and painting without masters. Member N. A., 1876 (Treasurer, 1894–1900).

## THE CLIFFS OF NORMANDY

41 x 65

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

42

HARRISON, Thomas Alexander

Born, Philadelphia, Pennsylvania, January 17, 1853. Pupil of P. A. F. A., Ecole des Beaux-Arts, and of Gérôme. Temple Medal, P. A. F. A., 1887; Gold Medal, Paris Exposition, 1889; and many other awards. Chevalier Legion of Honor and Officer d'Instruction Publique. A. N. A., 1898; N. A., 1901; Royal Institute of Painters in Oil-Colors, London, etc.

## TWILIGHT

Painted 1885 35 x 70

43

VOLK, Douglas

Born, Pittsfield, Massachusetts, February 23, 1856. Figure painter. Studied in Paris under J. L. Gérôme. Has received various medals and awards, and has exhibited extensively. Elected N. A., 1889. Instructor at Cooper Union.

## ACCUSED OF WITCHCRAFT

40 x 50

44

BRUSH, George de Forest

Born, Shelbyville, Tennessee, September 28, 1855. Figure painter and painter of Indian subjects. Pupil of N. A. D., and of

No. 44. Mother and Child — Brush

J. L. Gérôme in Paris. First Hallgarten Prize, N. A. D., 1888; Temple Gold Medal, P. A. F. A., 1897; and various other medals and awards. Member N. A.

## MOTHER AND CHILD

Painted 1902 38 x 30

### 45

CHASE, William Merritt

Born, Franklin, Indiana, 1849. Pupil of B. F. Hayes in Indianapolis, J. O. Eaton in New York, A. Wagner and Piloty in Munich. Awards: Medal, Philadelphia, 1876; Honorable Mention, Paris, 1881; Honors, Munich, 1883; Silver Medal, Paris Salon, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, S. A. A., 1895; Gold Medal of Honor, P. A. F. A., 1895; Gold Medal, Paris Exposition, 1900. Member N. A., 1890; S. A. A., 1879; A. W. C. S.; Munich Secession; N. A. C.

## AN ENGLISH COD

36 x 40

### 46

SMILLIE, George Henry

Born, New York, December 29, 1840. Landscape painter. Pupil of James M. Hart. First Prize, American Art Association, New York, 1885; Bronze Medal, St. Louis Exposition, 1904. Member N. A., 1882.

## A LONG ISLAND FARM

19 x 33

### 47

RANGER, Henry W.

Born, New York State, 1858. Landscape painter. Self-taught. Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902. A. N. A., 1901.

## THE TOP OF THE HILL

28 x 36

48

MESSER, Edmund Clarence

Born, Skowhegan, Maine, 1842. Studied at National Academy of Design, New York, and at Pennsylvania Academy of Fine Arts, and with Collin, Courtois and Aimé Morot in Paris. Elected Principal Corcoran School of Art, June 20, 1902.

## SUNSET IN LOUDOUN

Painted 1899 — 48 x 34

49

DAVIS, Charles H.

Born, Amesbury, Massachusetts, 1858. Landscape painter. Pupil of Otto Grundmann and Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Has received many awards and prizes. Elected A. N. A., 1901.

## THE DEEPENING SHADOWS

Painted 1884 — 30 x 45

50

RIX, Julian

Born, Peacham, Vermont, December 30, 1850; died, New York, November, 1903. Landscape painter.

## POMPTON PLAINS, N. J.

Painted 1898 — 30 x 50

51

WYANT, Alexander H.

Born, Port Washington, Ohio, January 11, 1836; died, New York, 1892. Landscape painter. Studied under Hans Gude in Carlsruhe. Student of the works of Turner and Constable in London. Elected A. N. A., 1868; N. A., 1869.

## LANDSCAPE

36 x 60

No. 51. Landscape — Wyant

*52*

JONES, H. Bolton

Born, Baltimore, Maryland, 1848. Landscape painter. Studied at Paris, 1876–1880. N. A., 1883. Bronze Medal, Exposition Universelle, Paris, 1889.

## SPRINGTIME

36 x 64

*53*

PICKNELL, William Lamb

Born, Vermont, 1852; died, Marblehead, Massachusetts, August 8, 1897. Went to Europe in 1874, studying with George Inness in Rome two years; later, for a few months, under Gérôme in Paris. From France he went to England, and for a number of years was an exhibitor at the Royal Academy. He lived and painted in Brittany, working under Robert Wylie until the time of that artist's death.

## THE ROAD TO CONCARNEAU

Painted 1880 40 x 80

*54*

DEWEY, Charles Melville

Born, Lowville, New York, 1851. Landscape painter. Made his first exhibit at the National Academy of Design, New York, 1875. A. N. A., 1903.

## EDGE OF THE FOREST

Painted 1888 32 x 48

*55*

MURPHY, J. Francis

Born, Oswego, New York, December 11, 1853. Landscape painter. Has received many awards and medals, and has exhibited extensively. Elected A. N. A., 1885; N. A., 1887.

## OCTOBER

Painted 1888–1893 32 x 50

56

HAYDEN, Charles H.

Born, Plymouth, Massachusetts, 1856; died, Belmont, Massachusetts, 1901. Pupil of the Boston Museum of Fine Arts; Boulanger, Lefebvre, and R. Collin in Paris. Awards: Honorable Mention, Paris Exposition, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900. Member Boston W. C. C.

## THE POPLARS, CHATHAM, MASS.

37 x 47

Gift of the heirs of the artist.

57

TRYON, Dwight W.

Born, Hartford, Connecticut, August 13, 1849. Landscape painter. Studied with Daubigny and Harpignies. Received prizes at the National Academy of Design, the Society of American Artists, the Columbian Exposition in Chicago, and other exhibitions. Member N. A., 1891.

## THE END OF DAY

31 x 46

58

CASILEAR, John W.

Born, New York, 1811; died, Saratoga Springs, New York, 1893. Landscape painter. Studied in Europe in 1840 and in 1857. Elected A. N. A., 1835; N. A., 1851.

## LAKE GEORGE

25 x 45

Gift of Miss Josephine E. Harrison.

59

MINOR, Robert C.

Born, New York, 1840; died, 1904. Pupil of Diaz. He was a National Academician, and a member of the American Water-Color Society.

## EVENTIDE

22 x 30

No. 53. The Road to Concarneau — Picknell

60

DOUGHTY, Thomas (See No. 24.)

## AUTUMN SCENE ON THE HUDSON

Painted 1850 30 x 48

61

MOSLER, Henry

Born in Silesia, June 6, 1841. Studied under Herbert in Paris, and in Munich and Dusseldorf. Awards: Medal at Royal Academy, Munich, 1874; Gold Medal, International Exposition, Nice, France, 1884; Gold Medal, Paris Salon, 1888; Hors Concours, 1890; Chevalier Legion of Honor, 1892; Thomas B. Clark Prize, National Academy of Design, New York, 1896, etc. Is represented in many notable galleries and museums.

## SAYING GRACE

Dated 1897 38 x 52

Gift of V. G. Fisher, of Washington, D. C.

62

WEEKS, Edwin Lord

Born, Boston, 1849; died, Paris, November, 1903. Pupil of l'Ecole des Beaux-Arts and of Bonnat and Gérôme. Chevalier Legion of Honor, 1896.

## DEPARTURE FOR THE HUNT—INDIA

Painted 1884 38 x 52

63

THORNE, William

Born, Delevan, Wisconsin, 1864. Pupil of Constant, Lefebvre, and Laurens in Paris. Medal, N. A. D., 1888; Honorable Mention, Paris Salon, 1891; Bronze Medal, Pan-American Exposition, Buffalo, 1901. A. N. A., 1902.

## THE TERRACE

Painted 1906 41 x 27

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

### 64

CASSATT, Mary

Born, Pittsburgh, Pennsylvania. Pupil of Manet, in Paris. Chevalier of Legion of Honor of France, 1904; Lippincott Prize, P. A. F. A., 1904.

## WOMAN AND CHILD

27 x 22

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

### 65

ULRICH, Charles F.

Born, New York, October 18, 1858. Pupil of N. A. D., and of Loefftz and Lindenschmidt in Munich. Clark Prize, N. A. D., 1884; Prize, American Art Association, New York, 1886. Elected A. N. A., 1883.

## IN THE LAND OF PROMISE (CASTLE GARDEN)

Painted 1884 29 x 36

### 66

WYLIE, Robert

Born, the Isle of Man, 1839; died, Pont Aven, Brittany, 1877. Was brought to America when a child, and began his art studies as a pupil of the Pennsylvania Academy of Fine Arts. He was sent by them to France to study. Worked under Gérôme. Medal of Second Class at the Paris Salon of 1872.

## A FORTUNE TELLER OF BRITTANY

34 x 47

67

INNESS, George

Born, Newburg, New York, 1825; died, 1894. Landscape painter. Pupil of Regis Gignoux, 1868. Studied in Italy, 1871-1875. Elected A. N. A., 1853; N. A., 1868.

## SUNSET IN THE WOODS

Painted 1891 48 x 72

[Mr. Inness, under date of July 23, 1891, writes the following note about the painting:

"The material for my picture was taken from a sketch made near Hastings, Westchester County, New York, twenty years ago. This picture was commenced seven years ago, but until last winter I had not obtained any idea commensurate with the impression received on the spot. The idea is to represent an effect of light in the woods toward sundown, but to allow the imagination to predominate."]

68

BOGERT, George H.

Born, New York, 1864. Pupil of N. A. D.; Puvis de Chavannes, Aimé Morot, and E. Boudin in Paris. Awards: Honorable Mention, P. A. F. A., 1892; Webb Prize, S. A. A., 1898; First Hallgarten Prize, N. A. D., 1899; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, A. A. S., 1902; Silver Medal, St. Louis Exposition, 1904. A. N. A. Specialty, landscapes.

## SUNSET

27 x 36

Exhibited by Mr. George A. Hearn, of New York, in the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907, and presented by Mr. Hearn to the Gallery in recognition of the said exhibition.

69

MOELLER, Louis Charles

Born, New York, August 5, 1856. Pupil of N. A. D. in New York, Diez and Frank Duveneck in Munich. First Hallgarten Prize, N. A. D., 1884. Elected A. N. A., 1894; N. A., 1895.

## DISAGREEMENT

24 x 34

70

KEITH, William

Born, Aberdeenshire, Scotland, 1839. Came to New York in 1851. Engraver until 1859, when he went to California and devoted himself to landscape painting. Studied under Achenbach and Carl Marr, and spent some time at work in Paris. Is also prominent as a portrait painter. Bronze Medal, Pan-American Exposition, Buffalo, 1901.

## SUNSET, MARIN CO., CALIFORNIA

26 x 32

71

HOMER, Winslow

Born, Boston, Massachusetts, February 24, 1836. Pupil of N. A. D. and F. Rondel, but mainly self-taught. Painted in both oils and water-colors. Awards: First Prize, Carnegie Institute, 1896; Gold Medal, P. A. F. A., 1896: Gold Medal, Paris Exposition, 1900; Gold Medal for Water-color, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, P. A. F. A., 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904. Member N. A., 1865; member American Water-Color Society.

## A LIGHT ON THE SEA

Painted 1897 28 x 48

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

72

GROLL, Albert Lorey

Born, New York, December 8, 1866. Landscape painter. Pupil of Gysis and Loefftz in Munich. Morgan Prize, Salma C., 1903; Honorable Mention, Munich; Shaw Prize, Salma C., 1904; Silver Medal, St. Louis Exposition, 1904.

## THE LAND OF THE HOPI INDIAN

50 x 39

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

No 71 A Light on the Sea — Homer

73

WEYL, Max

Born, Mühlem, Würtemburgh, Germany, Dec. 1, 1837. Landscape painter. Self-taught, studying from nature. Came to America, 1855. Exhibited in National Academy of Design, New York, and at the Prize Fund Exhibition at the American Art Galleries in 1883. Awarded First Prize at the Exhibition of the Society of Washington Artists in 1891.

## LOVERS' LANE

Painted 1904 — 25 x 33

74

SMILLIE, George Henry (See No. 46.)

## AUTUMN ON MASSACHUSETTS COAST

Painted 1888 — 25 x 50

Gift of Ralph C. Johnson.

75

FOSTER, Ben

Born, North Anson, Maine. Landscape painter. Pupil of Abbott H. Thayer in New York, Aimé Morot and Oliver Merson in Paris. Has received various prizes and awards and has exhibited extensively. Elected A. N. A., 1901; N. A., 1904.

## THE LONELY ROAD

30 x 35

76

WEYL, Max (See No. 73.)

## APPROACHING NIGHT

Painted 1891 — 18 x 24

77

HASSAM, Childe

Born, Boston, Massachusetts, 1859. Pupil of Boulanger and Lefebvre in Paris. Awards: Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal, A. C. P., 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, S. A. A., 1895; Temple Gold Medal, P. A. F. A., 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Clarke Prize, N. A. D., 1905. Elected A. N. A., 1902; Associate Society National des Beaux-Arts, Paris.

## NORTHEAST HEADLANDS — NEW ENGLAND COAST

Painted 190– 25 x 30

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

78

COUDER, Émile Gustave

Born, Paris. Pupil of M. Vasselon. Salon Exhibitor up to 1893.

## FLOWER PIECE (WITH CAT)

45 x 58

Bought at Paris Exposition of 1873.

79

SCHREYER, Adolphe

Born, Frankfort-on-the-Main, May 9, 1828; died, 1899. Pupil Städel Institute, Frankfort. Studied the horse in the riding-school and anatomically, then in Stuttgart, Munich, and Düsseldorf. Member of Antwerp and Rotterdam Academies. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Munich, 1876; Order of Leopold, 1866; Honorary Member of the Deutsches Nochstift; Court Painter to Grand Duke of Mecklenburg, 1862; Officer of the Star of Roumania, 1888.

## THE WATERING-PLACE

41 x 68

No. 79. The Watering-Place — Schreyer

## 80

BRETON, Jules Adolphe

Born, Courrières (Pas-de-Calais), May 1, 1827; died, Paris, July 5, 1906. Pupil of Drölling and Dévigne, whose daughter he married. Medals: Third Class, 1855; Second Class, 1857; First Class, 1859, 1861, 1867; Medal of Honor, 1872; Legion of Honor, 1861; Officer, 1867.

### BRITTANY WIDOW

Painted 1886 36 x 31

[Represents a sailor's widow, who carries to the altar of St. Ann, the virgin patroness of Brittany sailors, a taper to the memory of her husband.]

## 81

DESGOFFE, Blaise Alexandre

Born, Paris, January 17, 1830; died, 1886. Pupil of Flandrin and Bouguereau. Medals: 1861–1863; Legion of Honor, 1878.

### SOUVENIRS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

Painted 1874 40 x 36

## 82

RICO, Martin

Born, Madrid, Spain. Contemporary. Pupil of Federico de Madrazo. Studied in Paris and Rome, and while in Italy was for a long time with Fortuny. Prix de Rome, 1862; Medals: Paris, Third Class, 1878; Second Class, 1889; Exposition Universelle; Legion of Honor, 1878.

### THE BANKS OF THE ADIGE

18 x 31

## 83

PAUWELS, Ferdinand

Born, Eckeren, near Antwerp, April 13, 1830; died, Brussels, 1898. History painter. Pupil of the Antwerp Academy, 1842–1850, under Dujardin, then of Wappers. Won the Grand Prix de Rome in 1852; Gold Medals: 1857, 1864, 1868; Order of Leopold, 1861.

### JUSTICE TO LEVIN PYN

Painted 1862 45 x 71

[Levin Pyn, First Magistrate of Ghent (1541), was wrongly accused by his ambitious colleagues, and beheaded by order of Charles V. Afterwards, the emperor, convinced of his innocence, ordered solemn mass, and a proclamation to be read by the priest declaring Pyn's innocence, in the presence of his mourning family and four of his accusers.]

## 84

CAZIN, Jean Charles

Born, Samer (Pas-de-Calais), 1840; died near Nice, March 27, 1901. Pupil of Lecoq de Boisbaudran. Medals: First Class, 1880; Legion of Honor, 1882.

### MOONLIGHT IN HOLLAND

25 x 32

## 85

DIAZ DE LA PEÑA, Narcisse Virgilio

Born, Bordeaux, of Spanish parents, August 21, 1808; died, Mentone, from the bite of a viper, November 18, 1876. Barbizon School. Self-taught; began as a porcelain painter. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848; Legion of Honor, 1851.

### THE APPROACHING STORM

Painted 1870 33 x 42

No. 87. Interior of a Cottage — Israels

86

JAPY, Louis Aimé

Born, Berne (Doubs). Contemporary. Landscape painter. Pupil of François. Medals: 1870; Third Class, 1873.

## SPRING LANDSCAPE

Painted 1873 39 x 63

87

ISRAELS, Jozef

Born, Gröningen, North Holland, in 1824. Genre painter. Pupil in Amsterdam of Cornelis Kruseman, then in Paris of Picot. His genre scenes from Dutch maritime life are superior to his earlier historical pieces. Medals: Paris, Third Class, 1867; First Class, 1878; Legion of Honor, 1867; Officer, 1878; Order of Leopold.

## INTERIOR OF A COTTAGE

45 x 66

88

BRETON, Émile Adelard

Born, Courrières, 1831; died, November, 1902. Landscape painter. Brother and pupil of Jules Breton. Medals: 1866, 1867, 1868, 1878; Chevalier of the Legion of Honor, 1878; Member of the Order of Leopold.

## SUNSET

Painted 1869 43 x 60

89

COROT, Jean Baptiste Camille

Born, Paris, July 20, 1796; died there, February 23, 1875. Landscape painter. Barbizon School. Pupil of Michallon and Victor Bertin. Medals: Second Class, 1833; First Class, 1848 and 1855;

Second Class, 1867; Legion of Honor, 1846; Officer, 1867; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

## WOOD-GATHERERS

Dated 1875 44 x 63

[Corot was inspired to use for the motive of this picture an old study by Morvan representing a landscape with St. Jerome at prayer. Alfred Robaut owned the sketch for this picture, and also another one in which the composition was changed from "St. Jerome" to "The Wood-Gatherers." Corot made several sketches for this picture and, in the last transformation of the motive, he changed the principal figure and added other figures. The studies show the transition to an enlargement of the final painting.

The painting was destined to become the property of a Mr. Breysse. Corot signed it in his bed a few days before his death. It was exhibited at the Salon in 1875 (No. 519 of the catalogue), and was sold at the Faure sale April 29, 1878. It appeared at The Corcoran Gallery of Art in 1890.

See "The Works of Corot," by Alfred Robaut, published, Paris, F. Floury, 1905, Vol. III, page 322, No. 2196.]

### 90

JAPY, Louis Aimé (See No. 86)

## TWILIGHT

Painted 1873 39 x 63

### 91

KNAUS, Ludwig

Born, Wiesbaden, October 10, 1829. Genre painter. Pupil of Düsseldorf Academy under Sohn and Schadow in 1846–1852, then studied in Paris until 1860. Professor at the Berlin Academy from 1874 to 1884. Medals: Paris, Second Class, 1853; First Class, 1855, 1857, 1859; Legion of Honor, 1859; Officer, 1867; Grand Medal of Honor, 1867; Knight of Prussian Order of Merit, etc., and many medals.

## THE FORESTER AT HOME

Painted 1886 40 x 56

No. 89. Wood-Gatherers — Corot

92

SAINT-PIERRE, Gaston Casimir

Born, Nîmes, May 12, 1833. Genre painter. Pupil of Jalabert and Cogniet. Medals: 1868, 1879; Chevalier of the Legion of Honor, 1881.

## NEDJMA — ODALISQUE

Painted 1874 43 x 60

93

DUPRÉ, Jules

Born, Nantes, 1811; died, L'Isle-Adam, October 6, 1889. Landscape painter. Barbizon School. One of the most original and powerful painters of the modern French School. Medals: Second Class, 1833 and 1867; Legion of Honor, 1849; Officer, 1870.

## THE POND OF THE GREAT OAK

37 x 30

94

DAUBIGNY, Charles François

Born, Paris, February 15, 1817; died there, February 20, 1878. Landscape painter. Barbizon School. Son and pupil of the distinguished miniature painter of the French Restoration, Edmé François Daubigny, 1789–1843. Studied under Paul Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1859; Officer of the Legion of Honor, 1874; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

## A HAMLET ON THE SEINE, NEAR VERNON

Painted 1872 34 x 58

95

VON THOREN, Otto.

Born, Vienna, 1828; died, Paris, July 15, 1889. Animal and landscape painter. Studied in Brussels and Paris. Member of the Vienna and St. Petersburg Academies. Medals: Paris, 1865; Munich, 1869; Vienna, 1882; Order of Francis Joseph; Russian Order of Vladimir.

## LOST DOGS

Painted 1873 57 x 47

96

VAN MARCKE, Émile

Born, Sèvres, August 20, 1827; died suddenly at Hyères, December, 1890. Pupil of Troyon, whose influence is evident in many of his works. Medals: 1867, 1869, 1870; First-class Medal, 1878; Chevalier of the Legion of Honor, 1872.

## LANDSCAPE WITH CATTLE

24 x 30

97

MOROT, Aimé Nicholas

Born, Nancy, June 16, 1850. History painter. Pupil of Cabanel and École des Beaux-Arts. Grand Prix de Rome, 1873; Medals: 1876, 1877, 1879; Medal of Honor, 1880; Grand Prix, 1889; Officer of the Legion of Honor.

## EL BRAVO TORO

Painted 1884 59 x 32

98

ISABEY, Eugene Louis Gabriel

Born, Paris, July 22, 1804; died there, April 26, 1886. Also painter of landscapes and marines. Son and pupil of Jean Baptiste Isabey. Medals: First Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer, 1852.

## THE WEDDING FESTIVAL

Painted 1874 25 x 21

No. 94. A Hamlet on the Seine, near Vernon — Daubigny

99

VELY, Anatole

Born, Ronsoy (Somme), February 20, 1838; died, Paris, January 11, 1892. History and genre painter. Pupil of Valenciennes Academy, and in Paris of Signol, and the École des Beaux-Arts. Medals: Third Class, 1874; Second Class, 1880.

## THE TALKING WELL

Painted 1873 — 71 x 38

100

HEILBUTH, Ferdinand

Born in Hamburg, naturalized in France; died, Paris, 1889. Genre painter. Began as painter of costumes. Medals: Second Class, 1857, 1859, 1861; Legion of Honor, 1861; Officer, 1881.

## ON THE PINCIAN HILL, ROME

(CARDINAL QUESTIONING ACOLYTES)

33 x 55

101

REBOUET, Alboy

Born, Paris, November 30, 1841; died, April, 1875. Portrait and genre painter. Pupil of Gleyre and of Gérôme.

## NIGHT

Painted 1867 — 84 x 52

In the Vienna Exposition of 1873.

102

MÜLLER, Charles Louis

Born, Paris, December 22, 1815; died there, 1892. Called "Muller of Paris." History and portrait painter. Pupil of Cogniet, Gros, and the École des Beaux-Arts. Medals: 1838, 1846, 1848, 1855; Legion of Honor, 1849; Officer, 1859; Member Institute, 1864.

## CHARLOTTE CORDAY IN PRISON

Painted 1875 — 41 x 33

## 103

MACCARI, Cesare

Born, Siena, May 9, 1840. History painter. Pupil of Siena Academy, then of Luigi Mussini in Florence. Gold Medals: Siena and Parma, 1869; Great Prize, Turin, 1880; Order of Italian Crown.

### THE FORTUNE-TELLER

12 x 16

## 104

PREYER, Johann Wilhelm

Born, Rheydt, near Düsseldorf, July 19, 1803; died, Düsseldorf, February 19, 1889. Still-life painter of great excellence. Pupil of Düsseldorf Academy. Visited Holland, Munich, Venice, etc.

### FRUIT

Painted 1842 20 x 21

## 105

FAED, John

Born, Burley Mill, Kirkcudbrightshire, Scotland, 1820. History and genre painter. First painted miniatures. Member R. S. A., 1851.

### SHAKESPEARE AND HIS CONTEMPORARIES

53 x 68

## 106

MORLAND, George

Born, London, June 26, 1763; died there, October 29, 1804. Figure and animal painter. Son and pupil of Henry Robert Morland; also studied at Royal Academy. Painted chiefly country scenes with domestic animals. Exhibited many pictures at Royal Academy.

### THE FARM-HOUSE

35 x 44

No. 106. The Farm-House — Morland

## 107

SAINT-JEAN, Simon

Born, Lyons, October 13, 1808; died, Écully, July 3, 1860. Flower painter. Pupil of the School at Lyons and of Augustin Thierriat. Medals: Third Class, 1834; Second Class, 1841, 1855; Legion of Honor, 1843.

### FRUIT

Painted 1855 19 x 26

## 108

BURNIER, Richard

Born, The Hague, 1826; died, Düsseldorf, March 17, 1884. Landscape and animal painter. Studied from nature and after the Dutch Masters, then in Düsseldorf under A. Achenbach and Schirmer, and later in Paris after Troyon. Member of the Amsterdam Academy.

### CATTLE ON THE SEASHORE NEAR SCHEVENINGEN

Painted 1881 42 x 64

Awarded a Gold Medal at the Brussels Exposition of 1881.

## 109

VIBERT, Jean Georges

Born, Paris, September 30, 1840; died there, July 27, 1902. Genre painter. Pupil of Picot and Barrais. Medals: 1864, 1867, 1868; Third Class, 1878; Legion of Honor, 1870.

### THE SCHISM

Painted 1874 15 x 21

## 110

HENNER, Jean Jacques

Born, Bernwiller, March 5, 1829; died, Paris, July 23, 1905. Genre painter. Pupil of Drölling and of Picot. Prize of Rome, 1858; Medals: Third Class, 1863, 1865, 1866; First Class, 1878, Legion of Honor, 1873; Officer, 1878; Medal, Exposition Universelle, 1878; Member of the Institute, 1889.

### JOAN OF ARC, IN INFANCY

22 x 18

## 111

CHIALIVA, Luigi

Born, Caslano, Switzerland, 1842. Studied first in Milan and afterwards in Paris and Berlin. Decorated by the King of Italy in 1885.

### A SHOWER

Painted 1880 — 20 x 31

## 112

LEROUX, Hector

Born, Verdun (Meuse), France, December 27, 1829; died, Angers, November, 1900. Genre painter. Pupil of Picot and of the Ecole des Beaux-Arts. Won the Second Grand Prix de Rome in 1857; Medals: Paris, 1863, 1864, 1874; of Vienna, 1873; of Amsterdam, 1883; Legion of Honor, 1877; Officer of the Academy, France, 1889.

### THE VESTAL TUCCIA

Painted 1874 — 54 x 98

This picture was awarded a Second-class Gold Medal at the Paris Exposition of 1874.

## 113

TROYON, Constant

Born, Sèvres, August 28, 1810; died, Paris, March 20, 1865. Landscape and animal painter. Pupil of Riocreux and Poupart. Introduced cattle into his landscapes after 1848. Medals: Third Class, 1838; Second Class, 1840; First Class, 1846, 1848, 1855; Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists. Exposition Universelle, 1878.

### THE DRINKING-PLACE

27 x 35

## 114

CHIALIVA, Luigi (See No. 111.)

### FINE WEATHER

Painted 1880 — 20 x 31

No. 113. The Drinking-Place — Troyon

## 115

ZIEM, Felix

Born, Beaune (Côte-d'-Or), February 25, 1821. Architecture and marine painter. Pupil of Art School of Dijon. His Venetian pictures have won him world-wide reputation. Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

### CONSTANTINOPLE, FROM THE GOLDEN HORN

Painted 1874 — 32 x 50

## 116

COURBET, Gustave

Born, Ornans (Doubs), June 10, 1819; died at Tour de Peil, near Vevay, January 1, 1878. Genre, landscape, and portrait painter. Studied chiefly with David d'Angers. He exhibited in 1844, though it was not until 1849 that he first attracted attention. As chief instigator of the overthrow of the Vendôme Column, May 16, 1871, he was sentenced to six months imprisonment and to bear the cost of restoration. After his release he retired to Switzerland.

### LANDSCAPE

19 x 25

## 117

COMTE, Pierre Charles

Born, Lyons, April 23, 1823; died, December, 1895. Genre and history painter. Pupil of Paul Delaroche, H. Vernet and Robert Fleury. Medals: Third Class, 1852; Second Class, 1853, 1855, 1857; Third Class, 1867; Legion of Honor, 1857.

### SCENE AT FONTAINEBLEAU — COSTUME OF LOUIS XI

Painted 1874 — 31 x 21

## 118

**KAEMMERER, Frederick Hendrik**

Born, Ghent, 1839; died, Paris, April, 1892. Landscape and genre painter. Pupil of Gérôme. Most of his pictures represent scenes from social life under the Directorate of the First Empire. Medal: Third Class, Paris Salon, 1874; Legion of Honor, 1889.

### BEACH AT SCHEVENINGEN, HOLLAND

Painted 1874 — 27 x 54

## 119

**DETAILLE, Jean Baptiste Édouard**

Born, Paris, October 5, 1848. Genre painter. Favorite pupil of Meissonier. Exhibited at Salon, 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest during Drill at Camp St. Maur," which established his reputation as one of the most popular military painters of the day. President of the Society of French Artists, 1895. Medals: Paris, 1869, 1870, 1872; Medal of Honor, 1888; Legion of Honor, 1873; Officer, 1881; Commander, 1897; Grand Medal of Honor, 1897; Grand Cordon of the Order of St. Stanislas of Russia, 1897; Military Medal of England (Queen's Jubilee), 1897.

### THE PASSING REGIMENT

Painted 1875 — 50 x 50

This picture first appeared in the Paris Exposition of 1875, and was afterwards exhibited in Brussels, when it was purchased for this Gallery. Loaned for Exhibition at the Exhibition Universelle, Paris, 1889, by request of the artist.

## 120

**PRIOU, Louis**

Born, Toulouse, 1845. Genre painter. Pupil of Gibert and Cabanel. Medals: 1869; First Class, 1874.

### A FAMILY OF SATYRS

Painted 1874 — 78 x 86

This picture was awarded the Gold Medal of the First Class at the Paris Exposition, 1874.

No. 119. The Passing Regiment — Detaille

121

CHIERICI, Gaetano

Born, Reggio, Italy, 1838. Genre painter. Noted for humorous interior scenes with children. Professor at Academy, Rome, and Florence. Medals: Rome, Lisbon, and Florence.

## THE MASK (OR "FUN AND FRIGHT")

Painted 1874 30 x 42

122

NICOL, Erskine.

Born, Leith, Scotland, 1825; died, 1904. Genre painter. Pupil of Trustees Academy, Edinburgh. Elected A. R. A., 1866; Medal, Second Class, Paris, 1867.

## PADDY'S MARK

Painted 1868 24 x 32

123

WEBER, Paul

Born, Darmstadt, 1823. Landscape painter. Pupil of Lucas, and in Frankfort of the Städel Institute. Studied in Antwerp under Deichmann. Visited America, 1848–1858, and lived in Philadelphia.

## SCENE IN THE CATSKILLS

Painted 1858 21 x 17

124

JEANNIN, Georges

Born, Paris. Contemporary. Flower and fruit painter. Pupil of Vincelet. Medal, Third Class, 1878.

## VASE OF FLOWERS

Painted 1873 33 x 24

125

ARTIST UNKNOWN

## VIRGIN AND CHILD

23 x 19

126

BROWNE, W.
Born in England.

## RETURN FROM MARKET

25 x 31

127

COUDER, Émile Gustave (See No. 78.)

## FLOWER PIECE

Painted 1872 14 x 17

128

VENNEMAN, Charles Ferdinand
Born, Ghent, January 6, 1803; died, 1875. Genre, landscape, and animal painter. Pupil of De Braekeleer and of Ghent Academy. Medal: Antwerp, 1845.

## THE VILLAGE DOCTOR

Painted 1850 18 x 24

129

GERICAULT, Jean Louis Andre Théodore
Born, Rouen, September 26, 1791; died, Paris, January 18, 1824. Historical and animal painter. Pupil of Carle Vernet and of Guérin; also studied in Rome and Florence.

## STUDY OF A TORSO

20 x 15

Gift of Julius Oehme, of New York.

130

MAYER, Frank Blackwell

Born, Baltimore, 1827; died, July 28, 1899. Portrait and genre painter. Pupil of Gleyre and Briou, Paris. Medal and Diploma, Philadelphia, 1876; Medal of Maryland Institute.

## LEISURE AND LABOR

Painted 1853 15 x 23

131

DURAND, A. B. (See No. 13.)

## PORTRAIT OF A CHILD

Painted 1835 55 x 30

Gift of Mrs. E. J. Stone.

132

GOTTHOLD, Florence W.

Born, Uhrichsville, Ohio, October 3, 1858. Pupil of B. R. Fitz and H. Siddons Mowbray.

## THE DIFFICULT TASK

Painted 1886 27 x 21

Gift of Simon Wolf.

133

BROWN, John G. (See No. 21.)

## THE LONGSHOREMAN'S NOON

Painted 1879 33 x 50

134

MOTTE, Henri Paul

Born, Paris. Contemporary. History painter. Pupil of Gérôme. Medal, Third Class, 1880.

## THE TROJAN HORSE

Painted 1874 39 x 60

## 135

SULLY, Thomas

Born, Horncastle, Lincolnshire, England, June 8, 1783; died, Philadelphia, Pennsylvania, November 5, 1872. Portrait painter. Studied under Benjamin West, and for a short time under Gilbert Stuart, at Boston. Exhibited at the Royal Academy, 1820–1840.

### IDEAL FEMALE HEAD

30 x 25

## 136

DE BRAEKELEER, Ferdinandus

Born, Antwerp, February 19, 1792; died there, May 16, 1883. History and genre painter. Pupil of Antwerp Academy, and of M. I. Van Brée. Obtained the Great Prize, 1819; Order of Leopold. Director of Antwerp Museum.

### THE UNHAPPY FAMILY

Painted 1853 33 x 28

## 137

RENOUF, Émile

Born, Paris, June 23, 1845; died, Havre, May, 1894. Landscape, marine, and genre painter. Pupil of Boulanger, Jules Lefébvre, and of Carolus Duran. Medals: Second Class, 1880; Munich, First Class, 1883; Gold Medal and Legion of Honor, 1889.

### THE HELPING HAND

Painted 1881 60 x 89

Loaned for exhibition in the Exposition Universelle, Paris, 1889, by request of the artist.

## 138

HILDEBRANDT, Eduard

Born, Dantzic, September 9, 1817; died, Berlin, October 25, 1868. Landscape and marine painter. Pupil in Berlin of Krause, and in Paris of Isabey. Professor Berlin Academy, 1853.

### MOONRISE IN MADEIRA

Painted 1856 36 x 48

## 139

DE BRAEKELEER, Ferdinand (See No. 136.)

### THE HAPPY FAMILY

Painted 1853 33 x 28

## 140

BAKER, George A.

Born, New York, 1821; died there, April 2, 1880. Portrait painter. Pupil N. A., and also studied in Europe. Noted for his portraits of women and children. Elected N. A., 1851.

### IDEAL HEAD

Painted 1865 27 x 22

## 141

BJORCK, Oscar

Born, Stockholm, Sweden, 1860. Studied in Munich and in Rome. "The Nailmakers" is regarded as the leading work of his Roman period.

### THE NAILMAKERS

52 x 58

Gift to the Gallery by a number of its friends, May 1, 1896.

## 142

DE MARNE, Jean Louis

Born, Brussels, 1754; died, Batignolles, near Paris, March 24, 1829. Called "Demarnette." Genre and landscape painter. Pupil in Paris of Gabriel Briard. Medal, First Class, 1806, 1819; Legion of Honor, 1828.

### INTERIOR

8 x 10

143

COUTURE, Thomas

Born, Senlis (Oise), December 21, 1815; died, Villiers le Bel (Seine et Oise), March 31, 1879. History and genre painter. Pupil of Gros and Paul Delaroche. Won the Grand Prix in 1837; Medals: 1844, 1847, 1855; Legion of Honor, 1848.

## FEMALE HEAD

18 x 21

144

DE MARNE, Jean Louis (See No. 142.)

## INTERIOR

8 x 10

145

BRENNER, Carl C.

Born, Lautrechen, Bavaria, 1838; died, Louisville, Kentucky, 1888.

## AFTERNOON IN EARLY JUNE

Painted 1880 26 x 46

146

SARTAIN, William

Born, Philadelphia, Pennsylvania, November 21, 1843. Landscape and genre painter. Pupil of Pennsylvania Academy of Fine Arts, l'Ecole des Beaux-Arts, Paris, and of Bonnat. One of the founders of the Society of American Artists. A. N. A., 1880. Instructor Art Students' League, New York. Silver Medal, Boston; Honorable Mention, Pennsylvania Academy of Fine Arts.

## STREET IN DINAN, BRITTANY

19 x 15

Gift of John Elderkin, of New York.

147

HENRY, EDWARD L.

Born, Charleston, South Carolina, January 12, 1841. Genre painter. A pupil of the Pennsylvania Academy of Fine Arts, and of Gleyre in Paris. Elected N. A., 1869.

## THE OLD WESTOVER MANSION

11 x 13

Gift of a friend.

148

LOUSTAUNAU, Louis Auguste Georges

Born, Paris, September 12, 1846. Genre painter. Pupil of Vibert, F. Barrais, and Gérôme.

## MONK FISHING

Painted 1874 — 36 x 28

149

ELLIOTT, Charles Loring (See No. 1.)

## HEAD OF A ROMAN GIRL (UNFINISHED)

Painted 1868 — 22 x 18

150

BAIL, J. A.

## SUNDAY MORNING IN AUVERGNE

Painted 1874 — 35 x 46

151

PERETTI, B. ROME

## AUTUMNAL CORN AND GRAPES

Painted 1875 — 21 x 17

152

FRÈRE, Pierre Édouard

Born, Paris, January 10, 1819; died, Écouen, May 23, 1886. Genre painter. Brother of Théodore Frère. Pupil of Paul Delaroche and of École des Beaux-Arts. Medals: Third Class, 1850, 1855; Second Class, 1852; Legion of Honor, 1855.

## PREPARING FOR CHURCH

Painted 1853 — 18 x 22

153

NEUBERT, Louis

Born, Leipsic, February 28, 1846; died, Sonnenschein-bei-Pirna, March 25, 1892. Landscape painter. Pupil of the Weimer Art School under Max Schmidt and Kalckreuth.

## AN OLD CASTLE IN BAVARIA

31 x 53

Gift of Ralph C. Johnson.

154

ROBBE, Louis

Born, Courtray, Belgium, November 17, 1806; died, Brussels, 1887. Animal and landscape painter. Self-taught. Medals: Brussels, 1839–1842; Paris, Third Class, 1844; Second Class, 1855; Legion of Honor, 1845; Order of Leopold, 1843; Officer, 1863; Spanish Order of Charles III., 1844. Member Amsterdam Academy, 1855.

## LANDSCAPE AND CATTLE

33 x 48

155

EASTMAN, Seth

Born, Brunswick, Maine, 1808; died, 1875. (Colonel U. S. A.)

## BALL-PLAYING AMONG THE SIOUX INDIANS

Painted 1857 — 28 x 40

156

ROLFE, Henry L.

A painter who devoted his attention almost exclusively to fish, usually trout, salmon, pike, carp, etc., in which department he was eminently skilful. He exhibited at the Royal Academy, the British Institution, and elsewhere, from 1847 to 1881.

## FISH

27 x 44

Gift of George P. Rowell.

157

HEALY, G. P. A.

Born, Boston, July 15, 1813; died, Chicago, June 24, 1894. Portrait and history painter. Studied in Paris from 1836. Went to Chicago about 1858 and painted portraits. Revisited Europe in 1869, and resided long in Rome. Exhibited at Paris Salon and National Academy, New York, of which he was an Honorary Member. Medals: Paris, Third Class, 1840; Second Class, 1855.

## M. F. P. G. GUIZOT

Painted 1841 94 x 68

This portrait of the historian and the Prime Minister of Louis Philippe was painted in Paris, 1841, to the order of some American residents there in compliment to the French statesman for his memoir of George Washington. The picture was presented by them to the National Institute, a scientific association then existing in Washington. When that body no longer existed the painting was sent to the Smithsonian Institution, and thence transferred to the keeping of The Corcoran Gallery of Art.

158

BRETON, Émile Adelard (See No. 88.)

## SNOW SCENE — MOONRISE

Painted 1873 22 x 34

159

DETAILLE, Jean Baptiste Édouard (See No. 119.)

GENERAL OF THE FIRST EMPIRE

Painted 1892 32 x 26

160

ZIEM, Felix (See No. 115.)

STREET IN CAIRO

26 x 14

161

CAZIN, Jean Charles (See No. 84.)

LANDSCAPE

18 x 22

162

MENPES, Mortimer

A VENETIAN BALCONY

10½ x 8½

163

RICHARDS, William Trost (See No. 30.)

ON THE COAST OF NEW ENGLAND

Painted 1894 27 x 47

164

VAN MARCKE, Émile (See No. 96.)

COWS IN MEADOW

33 x 23

## 165

MENPES, Mortimer

### THE VISTA

3 x 4

## 166

RICHARDS, William Trost (See No. 30.)

### BALDART CASTLE, KILKEE, COUNTY CLARE, IRELAND (WATER-COLOR)

15 x 25

## 167

BONHEUR, (Marie) Rosa

Born, Bordeaux, March 22, 1822; died, Paris, May 25, 1899. Animal painter. Began copying in the Louvre; afterwards made sketches and studies near Paris. She was the founder and director of the Paris Free School of Design for Young Girls. Elected member of the Antwerp Institute in 1868. Medals: Third Class, 1845; First Class, 1848, 1855; Second Class, 1867; Legion of Honor, 1865; Leopold Cross, 1880; Commander's Cross of Royal Order of Isabella the Catholic, 1880.

### BULL

15 x 18½

## 168

CHIALIVA, Luigi (See No. 111.)

### THE OLD SHEPHERD

26 x 41

NOTE.— *The ten paintings from No. 159 to No. 168, inclusive, were a gift to the Gallery from the heirs of the estate of the late George E. Lemon, of Washington, District of Columbia.*

169

SMITH, Joseph Lindon

Born, Pawtucket, R. I., October 11, 1863. Mural painter. Pupil Museum of Fine Arts, Boston; Julian Academy, Paris. Member Society of Mural Painters, New York; Copley Society of Boston, 1882.

PAINTING REPRESENTING AN ANTIQUE STATUE (WATER-COLOR)

33 x 13

Gift of A. J. Parsons.

170

WARNER, Everett L.

Born, Vinton, Iowa, July 16, 1877. Pupil of E. C. Messer and the Art Students' Leagues of New York and Washington.

BROADWAY ON A RAINY EVENING (WATER-COLOR)

24 x 18

171

SMITH, Francis Hopkinson

Born, Baltimore, Maryland, October 23, 1838. Specialty, landscapes in water-colors. Self-taught. Awards: Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal for Water-Color, Charleston Exposition, 1902; Gold Medal, A. C. P., 1902; Gold Medal, A. A. S., 1902. Member A. W. C. S.

SURENNES ON THE SEINE (WATER-COLOR)

Painted 1904 13 x 22

172

DETAILLE, Jean Baptiste Édouard (See No. 119.)

FRENCH CUIRASSIERS BRINGING IN BAVARIAN PRISONERS (WATER-COLOR)

Painted 1875 17 x 22

173

HOLMES, Wm. H.

Born in Harrison County, Ohio, in 1846. He took up water-color drawing at an early age, but without a master. In 1872 he joined the United States Geological Survey of the Territories as artist, and, although turning his attention almost immediately to geologic and archeologic studies, he at all times kept up the practice of his favorite art.

HIGH UP ON THE BLUE RIDGE
(WATER-COLOR)

15 x 20

174

MOSER, James Henry

Born, Whitby, Ontario, Canada, January 1, 1854. Landscape painter. Pupil of John H. Witt and Chas. H. Davis. Medal: Atlanta Exposition, 1895; First Corcoran Prize, W. W. C. C., 1900; Bronze Medal, Charleston Exposition, 1902, etc.

THE MOUNTAIN ROAD (WATER-COLOR)

Painted 1904 15 x 21

175

DE NEUVILLE, Alphonse Marie

Born, St. Omer, France, May 31, 1836; died, Paris, May 20, 1885. Battle and genre painter. Pupil of Picot and Pils. Medals, 1859, 1861; Legion of Honor, 1873; Officer, 1881. De Neuville was the founder of the modern school of military art.

CHAMPIGNY (WATER-COLOR)

Painted 1882 56 x 80

176

HOMER, Winslow (See No. 71.)

THE HUDSON RIVER — LOGGING
(WATER-COLOR)

14 x 21

177

STEELINK, Willem

Born, 1856. Painter of landscape with figure, cattle, or sheep. Studied at Academies of Amsterdam and Antwerp; also with W. Steelink, Sr.

SHEEP COMING FROM FOREST (WATER-COLOR)

15 x 25

178

POWELL, Lucien W.

Born, Virginia, December 13, 1846. Pupil of Pennsylvania Academy of Fine Arts, Philadelphia; of West London School of Art under Fitz; also studied in National Gallery, London, and under Leon Bonnat in Paris. Member of Society Washington Artists and Washington Water Color Club.

THE AFTERGLOW, GRAND CANYON, ARIZONA

Painted 1905 20 x 30

179

MILLER, Eleazer Hutchinson

Born, Shepherdstown, Virginia, February 28, 1831. Visited Europe in 1875, making a study of the various galleries. Mr. Miller is the senior of the painters of Washington, having lived and worked here since 1848. He was one of the organizers of the old Washington Art Club and also aided in the organization of the Society of Washington Artists, of which he was three times the president. He is a painter in both oils and water-colors; also an etcher and illustrator.

MOONRISE AND TWILIGHT (WATER-COLOR)

Painted 1907 16 x 20

180

LINDER, Franz

Born, Klagenfurt, Germany, 1738; died, about 1809. Portrait painter and engraver. Studied under Laybach, and later at Vienna Academy.

## WOMAN IN BLACK

8 x 7

Lazarus bequest.

181

ROUSSEAU

## LANDSCAPE

13 x 20

Lazarus bequest.

182

SPANISH SCHOOL

## TWO HEADS

22 x 18

Lazarus bequest.

183

GIFFORD, Robert Swain

Born on the Island of Naushon, Gosnold, Massachusetts, December 23, 1840; died, January 15, 1905. Landscape painter and etcher. Studied under Albert van Beest, a marine painter, and settled in New York in 1866. Elected A. N. A., 1870; N. A., 1878.

## OCTOBER ON MASSACHUSETTS COAST

Dated 1873 11 x 21

Gift of Mr. A. J. Parsons.

184

SALMSON, Hugo Frederick

Born, Stockholm, 1843; died, Lund, Sweden, August 1, 1894. History, genre, and portrait painter. Pupil of Stockholm Academy; then in Paris of Charles Comte. Medal, Paris, 1879; Legion of Honor, 1879. Member of the Stockholm Academy, 1871.

## THE FÊTE OF ST. JOHN IN DALECARLIA, SWEDEN

Painted 1874 — 46 x 90

185

BIERSTADT, Albert

Born, Düsseldorf, January 7, 1830; died, New York, February 18, 1902. Landscape painter. Brought to America at an early age. Returned to Düsseldorf in 1853, and entered the Academy, afterwards studying in Rome and Germany. Elected N. A., 1860; Chevalier of the Legion of Honor, France, 1867. Medals: Austria, Germany, Bavaria, and Belgium, and various Orders.

## MOUNT CORCORAN
(SOUTHERN SIERRA, NEVADA)

Painted 1875 — 60 x 96

The peak rises 14,094 feet, and was named in compliment to Mr. Corcoran.

186

PEALE, Rembrandt

Born, Bucks County, Pennsylvania, February 22, 1778; died, Philadelphia, October 3, 1860. Portrait painter. Pupil of his father, Charles Wilson Peale, and of Benjamin West. Exhibited at Royal Academy, London, 1833.

## WASHINGTON BEFORE YORKTOWN

137 x 121

Lent by the Mount Vernon Ladies' Association.

187

SCHEFFER, Ary

Born, Dordrecht, February 10, 1797; died, Argenteuil, June 15, 1858. History and portrait painter. Pupil of Guérin. Officer of the Legion of Honor, 1825. Produced his greatest works between 1835 and 1848.

## COUNT EBERHARD OF WURTEMBERG (THE WEEPER)

65 x 76

[The subject of this picture is as follows: Ulrich, son of Count Eberhard, had lost the battle of Reutlingen, and was dangerously wounded. Many of the nobility were slain. On his recovery he leisurely sought his father, at Stuttgart, and found him over his solitary meal. He was coldly received. Not a word was spoken. With downcast eyes he placed himself opposite his father. Fish and wine were served to him. The old count seized a knife, and cut the table-cloth between them. Frenzied by this insult, Ulrich rushed into the middle of the next fight, gained the battle of Doffingen, and was slain.— *Ballad of Uhland.*

"And while we were celebrating the victory in our camp, what was the old count doing? Alone in his tent, weeping over the dead body of his only son."— *Ballad of Schiller.*

188

ACHENBACH, Oswald

Born, Düsseldorf, February 2, 1827; died, February 1, 1905. Landscape painter. Brother and pupil of Andreas Achenbach. Medals: Paris, 1859, 1861, 1863; Legion of Honor, 1863.

## FESTIVAL OF SANTA LUCIA, NAPLES

Painted 1886 60 x 81

189

CHASE, William Merritt (See No. 45.)

## THE MODEL (PASTEL)

19 x 16

Gift of Ralph C. Johnson, of Washington, D. C.

190

VAIL, Eugene L.

Born, St. Servan, France, of American parents, September 29, 1857. Marine and figure painter. First-class Medal, Exposition Universelle, 1889; Gold Medal, Salon, Paris; Grand Diploma, Berlin, 1891; First-class Medal, Antwerp, 1894; Decoration Cross of Legion of Honor, 1894.

## READY ABOUT

Painted 1888 84 x 124

191

LOIR, LUIGI

Born, Goritz, Austria. Contemporary. Landscape painter. Pupil of Parma Academy and of Pastolet. Medal, Third Class, 1879.

## EFFECT OF SNOW

23 x 43

192

GÉRÔME, Jean Leon

Born, Vesoul, France, May 11, 1824; died, Paris, January 9, 1904. History and genre painter. Pupil of Paul Delaroche and l'École des Beaux-Arts. Medals: Paris, 1847, 1848, 1855. Member of the Institute, 1865. Medal of Honor (Exposition Universelle), 1867; one of the Eight Grand Medals of Honor (Exposition Universelle), 1878; Chevalier of the Legion of Honor, 1855; Officer, 1867; Commander, 1878; Chevalier of the Order of the Red Eagle. Member of the Royal Academy, London. Professor at l'École des Beaux-Arts, Paris.

## CÆSAR DEAD

82 x 125

193

PICKNELL, William L. (See No. 53.)

## EN PROVENCE

Dated 1893 58 x 80

Bequeathed by Mrs. Gertrude Picknell Flagg.

194

DE WENTWORTH, Cécile

Born, New York. Contemporary. Pupil of Alexander Cabanel and Edourd Detaille. Has received various medals: Paris Salon, Lyons, and others. Is represented in the Luxembourg, Paris, and the Metropolitan Museum, New York. Member of various organizations. Chevalier of the Legion of Honor, 1901.

## A TAPER TO SAINT GENEVIEVE

78 x 48

195

LEUTZE, EMANUEL (See No. 18.)

## CROMWELL AND MILTON

Painted 1854 60 x 84

196

BECKER, Carl Ludwig Friederick

Born, Berlin, December 18, 1820; died, December 20, 1900. History and genre painter. Pupil of Berlin Academy. Professor and Senator of the Royal Academy of Berlin; President, 1888.

## POPE JULIUS II., WITH RAPHAEL, M. ANGELO, VITTORIA COLONNA, AND BRAMANTE, VIEWING THE NEWLY EXHUMED STATUE OF THE APOLLO BELVEDERE

Painted 1887 55 x 77

197

MENGS, Anton Raphael

Born, Aussig, Bohemia, May 12, 1728; died, Rome, June 29, 1779. History and portrait painter. Pupil of his father, Ismael Mengs. Was made Court Painter to the King of Poland, Augustus III. Cardinal Albani and Pope Clement XIV. employed him to

paint for them at Rome. Charles III. of Spain called him to Madrid in 1761 as Court Painter.

## ADORATION OF THE SHEPHERDS

104 x 60

From the Collection of Joseph Bonaparte.

### 198

TRUESDELL, Gaylord Sangston

Born, Waukegan, Illinois, June 1, 1850; died, New York, June 14, 1899. Animal painter. He began his studies in Philadelphia, working there three years. He went to Paris in 1885. Pupil of Moreau and Cormon. Exhibited regularly at the Salon since 1886. Bronze Medal at the Exposition Universelle, 1889; Medal of the Second Class at the Salon, 1892; Hors Concours, Salon des Champs Élysées.

## GOING TO PASTURE

Painted 1889 77 x 103

### 199

REINHART, Charles Stanley

Born, Pittsburgh, Pennsylvania, 1844. Genre painter. Studied in Paris and at the Royal Academy, Munich, under Professors Streyhüber and Otto.

## WASHED ASHORE

Painted 1887 78 x 108

Gift of the heirs of the artist.

### 200

HUNTINGTON, Daniel

Born, New York, October 14, 1816; died there, April 18, 1906. Portrait and genre painter. Educated at Hamilton College. Pupil of Professor S. F. B. Morse, and of G. P. Ferrero, Rome. Exhibited first in 1836 at the National Academy of Design, New York. Elected an Associate in 1838; Academician in 1840. President National Academy of Design from 1862 to 1869, and from 1877 to 1891.

## MERCY'S DREAM

Painted 1850 89 x 69

[The scene which this picture illustrates is from Bunyan's "Pilgrim's Progress," and is as follows: "A sweet dream it was." . . . "Methought I looked up and saw one coming with wings towards me. So he came to me directly and said, Mercy, what aileth thee? He also wiped my eyes with his handkerchief, and clad me in silver and gold. He put a chain about my neck, and ear-rings in my ears, and a beautiful crown upon my head."]

### 201

TAIT, Arthur Fitzwilliam

Born, Livesey Hall, near Liverpool, August 5, 1819; died, Yonkers, New York, 1905. Landscape and animal painter. Pupil of Royal Institute, Manchester, but chiefly self-taught. Came to New York in 1850. Elected N. A., 1858.

## QUAIL AND YOUNG

Painted 1856 10 x 13

### 202

AÏVASOVSKY, Ivan Constantinovitsch

Born, Feodosia, Crimea, July 7, 1817; died, 1900. Marine painter. Pupil of St. Petersburg Academy and of Philippe Tanneur. Elected member of St. Petersburg Academy. Medals: Paris, 1843; Legion of Honor, 1847.

## THE RELIEF SHIP

[Arrival in Riga of the American vessel bearing supplies to sufferers by the famine in Russia, 1892.]

18 x 26

Gift of the artist.

### 203

HAYS, William Jacob

Born, New York, August 8, 1830; died there, 1875. Animal painter.

## HEAD OF A BULL-DOG

Painted 1856 12 x 13

204

JOHNSON, Eastman

Born, Lovell, Maine, July 29, 1824; died, New York, April 5, 1906. Genre painter. Studied in Düsseldorf, and later in Italy, Paris, and The Hague. His most popular works are those depicting American life. Elected N. A., 1860.

## GIRL AND PETS

Painted 1856 — 25 x 29

205

INNESS, George (See No. 67.)

## LANDSCAPE

19 x 26

206

AÏVASOVSKY, Ivan Constantinovitsch (See No. 202.)

## DISTRIBUTING SUPPLIES

[Illustrating the mode of distributing supplies sent by Americans to sufferers by the famine in Russia, 1892.]

18 x 26

Gift of the artist.

207

HELMICK, Howard

Born, Zanesville, Ohio, 1845; died, Washington, D. C., April 28, 1907. Pupil of l'Ecole des Beaux-Arts, Paris, and of Cabanel. Member of the Royal Society of British Artists.

## THE EMIGRANT'S LETTER

Painted 1868 — 20 x 16

208

BOUQUET, Michael

Born, L'Orient (Morbihan), October 17, 1807. Landscape and marine painter. Pupil of Gudin. Famous as a painter on porcelain. Medals: 1839, 1847, 1848; Legion of Honor, 1881.

## LANDSCAPE

16 x 34

209

STANLEY, J. M.

## THE DISPUTED SHOT

36 x 29

210

JEFFERSON, Joseph

A distinguished comedian. Born, Philadelphia, 1829; died, April, 1905. Mr. Jefferson has devoted much of his leisure to the study of landscape painting.

## FOREST AND STREAM

Painted 1894 20 x 30

Gift of the artist.

211

COLLETTE, A.

Born, Arras, France, 1814; died, 1877.

## THE YOUNG SAVOYARD MUSICIAN

Painted 1873 36 x 24

212

CROPSEY, Jasper Francis

Born, Rossville, New York, February 18, 1823; died, 1900. Landscape painter. Pupil of Edward Maury. Elected N. A., 1851.

## WASHINGTON'S HEADQUARTERS ON THE HUDSON

22 x 37

213

RANNEY, William

Born, Middletown, Connecticut, May 9, 1813; died, West Hoboken, New Jersey, November 18, 1857.

## DUCK-SHOOTING

Painted 1850 30 x 40

214

CHURCH, Frederick Edwin (See No. 36.)

## SCENERY ON THE MAGDALENA RIVER, GRANADA, SOUTH AMERICA

Painted 1854 26 x 36

215

SIEBERT, Edward S.

Born, Washington, D. C., 1856. Studied under Professor Albert Baur and Karl Gusserv, in Weimar Academy.

## THE FLUTE-PLAYER

Painted 1900 30 x 26

Gift of Mrs. E. F. Andrews.

216

PEALE, James

Born, Annapolis, Maryland, 1749; died, Philadelphia, 1831. He devoted himself almost exclusively to painting miniatures, in which field he became highly distinguished. He was the youngest brother of Charles Wilson Peale, from whom he received instruction in painting.

## MINIATURE OF MRS. GENERAL JOHN P. VAN NESS (NÉE MARCIA BURNS)

Painted 1797 Miniature

Gift of Mrs. Philip Hinkle, of Cincinnati.

# Portraits

## 301

MADRAZO, Federico de

Born, Rome, February 12, 1815; died, June, 1894. History, genre, and portrait painter. Son and pupil of Jose Madrazo, and student, in Paris, of Winterhalter. Court painter and professor at Madrid Academy. Medals: Paris, Third Class, 1838; Second Class, 1839; First Class, 1845, 1855, 1878; Legion of Honor, 1846; Officer, 1860; Commander, 1878. Member of Paris Academy, 1873.

### DR. J. L. M. CURRY

Painted 1887 52 x 38

Gift of Mrs. J. L. M. Curry.

## 302

HUNTINGTON, Daniel (See No. 200.)

### MRS. AMOS KENDALL

30 x 25

Gift of Mrs. Jeannie Kendall Stickney.

## 303

INMAN, Henry (Attributed to)

Born, Utica, New York, October 20, 1801; died, New York, January 17, 1846. Portrait, landscape, and genre painter. Pupil of John W. Jarvis.

### HENRY CLAY

26 x 21

304

HUNTINGTON, Daniel (See No. 200.)

## AMOS KENDALL

Postmaster-General from June, 1835, to May, 1840. Founder of the Deaf-Mute College, Washington, D. C.

30 x 25

Gift of Mrs. Jeannie Kendall Stickney.

305

STUART, Gilbert

Born, Narragansett, Rhode Island, December 3, 1755; died, Boston, July 27, 1828. Portrait painter. Went to England in 1775. Pupil and assistant to Benjamin West, President of the Royal Academy. In 1785 he set up a studio of his own in London, achieving marked popularity. He returned to America in 1792. Among his sitters in Europe were three Kings, Louis XVI., George III., and George IV., while Prince of Wales. He painted many distinguished artists, and six Presidents of the United States sat to him for their portraits; viz., Washington, Adams, Jefferson, Madison, Monroe, and John Quincy Adams. He painted but two portraits of Washington from life: one he made life size (the Lansdowne portrait); the second is in the Boston Museum of Fine Arts. From these he painted many copies.

## CHIEF-JUSTICE EDWARD SHIPPEN, OF PENNSYLVANIA

29 x 24

306

SULLY, Thomas (See No. 135.)

## CHIEF-JUSTICE JOHN MARSHALL

35 x 27

307

NEAGLE, John

Born, Boston, Massachusetts, November 4, 1799; died, Philadelphia, Pennsylvania, September 17, 1865. Portrait painter. Principally self-taught.

No. 309. George Washington — Stuart

## COL. RICHARD M. JOHNSON

**Vice-President of the United States from 1837 to 1841**

**30 x 25**

**Gift of Mrs. Benjamin Ogle Tayloe.**

### 308

**KING, Charles B.**

Born, Newport, Rhode Island, 1785; died, Washington, D. C., 1862. Portrait painter. Lived in Washington for about forty years, and painted many prominent people.

## HENRY CLAY

**Painted 1822** **36 x 28**

### 309

**STUART, Gilbert** (See No. 305.)

## GEORGE WASHINGTON

**29 x 24**

Stuart brought this portrait with him to Washington as a specimen of his skill when he came to this city to paint President Jefferson and his Cabinet. It was purchased from Stuart himself by Col. John Tayloe, of Mount Airy.

**Gift of Mrs. Benjamin Ogle Tayloe.**

### 310

**KING, Charles B.** (See No. 308.)

## JOHN C. CALHOUN

**When Secretary of War**

**Painted 1822** **30 x 25**

311

LENBACH, Franz

Born, Schrobenhausen, Bavaria, December 13, 1836; died, Munich, May 6, 1904. Portrait painter of rare excellence. Pupil of Munich Academy and of Gräfle, then of Piloty, whom, in 1858, he accompanied to Rome. Painted at first genre scenes. In 1860 he became professor at the Weimar Art School, but resigned in 1862 and went to Italy and Spain, where he studied and copied, for Baron Schack's Gallery in Munich, after the old masters. After his return to Munich he devoted himself exclusively to portrait painting, and had many orders, especially from Vienna, where he worked in 1872-1874. Visited Morocco, and with Makart and Leopold Müller spent the winter of 1875-1876 in Egypt. Member of Berlin Academy, 1883. Medals: Paris, Third Class, 1867; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869.

OTTO FUERST VON BISMARCK

Painted, Friedriechruh, 1892 48 x 40

312

SULLY, Thomas (See No. 135.)

ANDREW JACKSON (FULL LENGTH)

Painted 1825 95 x 60

313

WALDO, Samuel

Born, Connecticut, 1783; died, New York, 1861. Portrait painter. First painted in Charleston, South Carolina; then visited London, 1806. Returned to this country and settled in New York.

G. W. PARKE CUSTIS, OF ARLINGTON, VA.

36 x 29

314

JACKSON, John

Born, Lastingham, Yorkshire, May 31, 1778; died, London, June 1, 1831. Portrait painter of distinction. He was the son of a

No. 311. Otto Fuerst von Bismarck — Lenbach

tailor, and was enabled by friends to study in the schools of the Royal Academy. Elected A. R. A., 1815; R. A., 1817; member Academy of St. Luke.

## PORTRAIT

30 x 24

Gift of S. H. Kauffmann.

### 315

VANDERLYN, John

Born, Kingston, New York, October, 1776; died there, September 23, 1852. Portrait and history painter. Pupil of Gilbert Stuart. Medal, Paris, 1808.

## PRESIDENT ZACHARY TAYLOR

Painted from life, 1852 30 x 25

### 316

ELLIOTT, Charles Loring (See No. 1.)

## COLONEL THOMAS L. McKENNEY

30 x 24

Bequeathed to the Gallery by the late James C. McGuire.

### 317

LAZARUS, Jacob H.

Born, New York, October 4, 1823; died there, January 1, 1891. Student of Henry Inman in 1843. A. N. A., 1849.

## LAFAYETTE S. FOSTER

Painted 1894 30 x 25

Gift of Mrs. Lafayette S. Foster.

318

ELLIOTT, Charles Loring (See No. 1.)

## JAMES C. McGUIRE

Painted 1854 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

319

ANDREWS, E. F.

Born, Steubenville, Ohio, June 11, 1835. Pupil of Düsseldorf Academy and of Kraus and Bonnat. For twenty-five years was Director of the Corcoran School of Art.

## AMERIGO VESPUCCI

Copied from an original in the possession of J. D. McGuire.

Gift of the artist.

320

HUNTINGTON, Daniel (See No. 200.)

## JOSEPH HENRY

Painted 1857 25 x 18

Bequeathed to the Gallery by the late James C. McGuire.

321

HEALY, G. P. A. (See No. 157.)

## JUSTIN S. MORRELL, OF VERMONT

Gift of W. W. Corcoran.

322

ELLIOTT, Charles Loring (See No.1.)

WILLIAM CULLEN BRYANT

Painted 1854 24 x 20

Bequeathed to the Gallery by the late James C. McGuire.

323

HUBARD, William J.

Born, Warwick, England, 1807; died, Richmond, Virginia, 1862.

JOHN C. CALHOUN

Cabinet size

324

ELDER, John A.

Born, Fredericksburg, Virginia, February 3, 1833; died there, February 3, 1895. Painter of portraits and battle subjects. In his early youth he was a cameo carver. Pupil of the Düsseldorf Academy and of Emanuel Leutze.

GENERAL ROBERT EDWARD LEE

48 x 40

325

DUPLESSIS, Joseph Sifrede

Born, Carpentras, France, 1725; died, Versailles, 1802. Portrait painter. Was destined for the priesthood, but at an early age showed his inclination for the arts. Pupil of his father, Duplessis the elder, and of Frère Imbert. Also studied under Subleyras in Rome. Was keeper of the Museum at Versailles. Elected R. A., 1774.

BENJAMIN FRANKLIN

Painted 1782 30 x 25

[On the back of the stretcher is this inscription: "This picture of Dr. Franklin was painted at Paris, 1782, and was presented by him to Mr. William Hodson, of Coleman Street, as a token of his regard and friendship."]

326

ELDER, John A. (See No. 324.)

## GENERAL T. J. JACKSON

48 x 40

327

MALBONE, Edward G.

Born, Newport, Rhode Island, August, 1777; died, Savannah, Georgia, May 7, 1807. An eminent miniature painter, but was little known as a painter in oils.

## PORTRAIT OF THE ARTIST

28 x 24

328

HEALY, G. P. A. (See No. 157.)

## ROBERT M. McLANE

Painted 1887 60 x 42

Presented to Mr. Corcoran by Mr. McLane.

329

GUTHERZ, Carl

Born, Schoeftland, Switzerland, January 28, 1844; died, Washington, D. C., February 7, 1907. Painter of ideal subjects, mural decorations, and portraits. Pupil of the École des Beaux-Arts. Medal, Centennial Exposition, Philadelphia, 1876; Third-class Medal, Paris, 1889.

## SUSAN B. ANTHONY

24 x 20

Gift of Mrs. John B. Henderson.

No. 327. Portrait of the Artist — Malbone

330

ELLIOTT, Charles L. (See No. 1.)

## HORATIO STONE

24 x 20

Gift of Samuel P. Avery.

331

HEALY, G. P. A. (See No. 157.)

## MRS. R. C. M. PAGE

Painted 1859 67 x 47

Gift of Dr. R. C. M. Page.

332

ELLIOTT, Charles Loring (See No. 1.)

## A. B. DURAND

Painted 1864 27 x 22

333

LE CLEAR, Thomas

Born, Owego, New York, March 11, 1818; died, 1882. Portrait painter. Self-taught. Elected N. A., 1863.

## WILLIAM PAGE

Painted 1876 24 x 20

334

MULLER-URY, A.

Born, Switzerland, March 28, 1864. Portrait painter. Pupil of the Academy of Munich, and the École des Beaux-Arts under Cabanel. Came to America in 1886.

## GENERAL ULYSSES S. GRANT

61 x 41

Gift of Jefferson Seligman, of New York.

335

PEALE, Rembrandt (See No. 186.)

## JACQUES HENRI BERNARDIN DE SAINT PIERRE

Painted from life, 1808 — 28 x 23

Gift of George W. Riggs.

336

HEALY, G. P. A. (See No. 157.)

## GEORGE PEABODY

Painted 1854 — 30 x 25

337

GUILLAUME, Louis Matthiew Didier

Born, Nantes, France, 1819; died, Washington, 1892.

## COMMODORE M. F. MAURY

Painted 1882 — 36 x 46

(From a photograph.)

338

KEITH, William (See No. 70.)

## IRVING M. SCOTT

Builder of the *Oregon*, the *San Francisco*, the *Charleston*, and other ships for the United States Navy

31 x 26

Gift of the family of Irving M. Scott.

339

SULLY, Thomas (See No. 135.)

## PORTRAIT OF THE ARTIST

30 x 25

340

PEIXOTTO, George Da Madura

Born, Cleveland, Ohio, 1859. Pupil of Meissonier and Munkacsy. Silver Medal, Royal Academy, Dresden. Member Society of French Artists.

## SIR MOSES MONTEFIORE,

At the Age of 100 Years.

Painted 1886 43 x 35

341

PEALE, Rembrandt (See No. 186.)

## M. LASTEYRIE

28 x 33

[This picture, according to an inscription on the back, is a portrait of a "distinguished French economist and author — the first to establish a museum of natural history, a writer on cotton and merino sheep," and was painted in Paris (no date), by Peale, for the Philadelphia Museum.]

342

RICHARD, Madam Emma G.

## BARON HUMBOLDT

38 x 24

343

SULLY, Thomas (See No. 135.)

## JAMES MADISON

Painted 1809 27 x 20

Gift of Frederick E. Church.

344

COSTAGGINI, Fillippe

## CARDINAL SATOLLI

Painted 1896 50 x 40

Gift of Cardinal Satolli.

345

HARDING, Chester

Born, Conway, Massachusetts, September 1, 1792; died, Boston, April 1, 1866. Portrait painter. Self-taught. Went to London in 1832 and met with much success.

## JOHN RANDOLPH, OF ROANOKE

Painted 1830 30 x 25

346

BROWNE, William G., of Richmond, Virginia

## PRESIDENT ZACHARY TAYLOR

When Major-General, U. S. A. Painted while the artist was on a visit at General Taylor's headquarters, Army of Occupation, at Walnut Springs, Mexico, August 12, 1847

31 x 25.

Gift of Mrs. J. L. M. Curry.

347

HEALY, G. P. A. (See No. 157.)

MARTHA WASHINGTON (AFTER STUART)

30 x 25

348

HEALY, G. P. A. (See No. 157.)

PRESIDENT GEORGE WASHINGTON
(AFTER STUART)

30 x 25

349

HEALY, G. P. A. (See No. 157.)

PRESIDENT JOHN ADAMS (AFTER STUART)

30 x 25

350

HEALY, G. P. A. (See No. 157.)

PRESIDENT THOMAS JEFFERSON
(AFTER STUART)

30 x 25

351

HEALY, G. P. A. (See No. 157.)

PRESIDENT JAMES MADISON
(AFTER C. HARDING)

30 x 25

352

HEALY, G. P. A. (See No. 157.)

## PRESIDENT JAMES MONROE

30 x 25

353

HEALY, G. P. A. (See No. 157.)

## PRESIDENT JOHN Q. ADAMS

30 x 25

354

HEALY, G. P. A. (See No. 157.)

## PRESIDENT ANDREW JACKSON

Painted 1845 30 x 25

Painted at the Hermitage a short time before the death of President Jackson.

355

HEALY, G. P. A. (See No. 157.)

## PRESIDENT MARTIN VAN BUREN

Painted 1857 30 x 25

356

ANDREWS, Eliphalet F. (See No. 319.)

## PRESIDENT WILLIAM H. HARRISON

Painted 1879 30 x 25

(From a portrait by J. H. Beard, 1840.)

357

HEALY, G. P. A. (See No. 157.)

PRESIDENT JOHN TYLER

Painted 1842 30 x 25

358

HEALY, G. P. A. (See No. 157.)

PRESIDENT JAMES K. POLK

Painted 1846 30 x 25

359

HEALY, G. P. A. (See No. 157.)

PRESIDENT ZACHARY TAYLOR
(AFTER AMANS)

30 x 25

360

HEALY, G. P. A. (See No. 157.)

PRESIDENT MILLARD FILLMORE

30 x 25

361

HEALY, G. P. A. (See No. 157.)

PRESIDENT FRANKLIN PIERCE

30 x 25

362

HEALY, G. P. A. (See No. 157.)

PRESIDENT JAMES BUCHANAN

Painted 1859 30 x 25

363

HEALY, G. P. A. (See No. 157.)

PRESIDENT ABRAHAM LINCOLN

Painted 1860 30 x 25

364

ANDREWS, E. F. (See No. 319.)

PRESIDENT ANDREW JOHNSON

30 x 25

365

ULKE, Henry

Born, Frankenstein (Prussian Silesia), 1821. Pupil of Professor Wach (Court Painter at Berlin).

PRESIDENT ULYSSES S. GRANT

Painted 1882 30 x 25

366

ANDREWS, E. F. (See No. 319.)

PRESIDENT RUTHERFORD B. HAYES

Painted 1881 30 x 25

367

MATHEWS, William T.

Born, Bristol, England, 1821; died, Washington, D. C., January, 1905. Portrait painter. Came to the United States in 1833. Student National Academy of Design, New York.

## PRESIDENT JAMES A. GARFIELD

30 x 25

368

HEALY, G. P. A. (See No. 157.)

## PRESIDENT CHESTER A. ARTHUR

Painted 1884 30 x 25

369

UHL, S. Jerome

Born, Millersburgh, Ohio, 1841. Studied under Carolus Duran, P. de Chavannes, and M. Raphael Collin.

## PRESIDENT GROVER CLEVELAND

Painted 1891 30 x 25

370

MATHEWS, William T. (See No. 367.)

## PRESIDENT BENJAMIN HARRISON

Painted 1899 30 x 25

371

MATHEWS, William T. (See No. 367.)

## PRESIDENT WILLIAM McKINLEY

Painted 1900 30 x 25

# Index of Artists


| | No. |
|---|---|
| Achenbach, Oswald | 188 |
| Aïvasovsky, Ivan C. | 202, 206 |
| Andrews, Eliphalet F. | 319, 356, 364, 366 |
| Bail, J. A. | 150 |
| Baker, George A. | 140 |
| Becker, Carl L. F. | 196 |
| Bierstadt, Albert | 185 |
| Bjorck, Oscar | 141 |
| Blakelock, R. A. | 22 |
| Bogert, George H. | 68 |
| Bonham, Horace | 23 |
| Bonheur, Marie Rosa | 167 |
| Boughton, George H. | 3, 8 |
| Bouquet, Michael | 208 |
| Brenner, Carl C. | 145 |
| Breton, Emile Adelard | 88, 158 |
| Breton, Jules Adolphe | 80 |
| Bridgman, Frederick A. | 29 |
| Brooke, Richard N. | 10 |
| Brown, John G. | 21, 133 |
| Browne, W. | 126 |
| Browne, William G. | 346 |
| Brush, George De Forest | 44 |
| Burnier, Richard | 108 |
| Casilear, John W. | 58 |
| Cassatt, Mary. | 64 |
| Cazin, Jean Charles | 84, 161 |
| Chase, Harry | 19 |
| Chase, William M. | 45, 189 |
| Chialiva, Luigi | 111, 114, 168 |
| Chierici, Gaetano | 121 |
| Church, Frederick Edwin | 36, 214 |
| Cole, Thomas | 2, 4 |
| Collette, A. | 211 |
| Comte, Pierre Charles | 117 |
| Corot, J. B. C. | 89 |
| Costaggini, Fillippe | 344 |
| Couder, Emil Gustave | 78, 127 |
| Courbet, Gustave | 116 |
| Couture, Thomas | 143 |
| Cropsey, Jasper F. | 212 |
| Daubigny, C. F. | 94 |
| Davis, Chas. H. | 49 |
| DeBraekaleer, Ferdinandus | 136, 139 |
| DeMarne, Jean Louis | 142, 144 |
| DeNeuville, Alphonse M. | 175 |
| Desgoffe, Blaise Alexandre | 81 |
| Detaille, Jean Baptiste Edouard | 119, 159, 172 |
| De Wentworth, Cecile | 194 |
| Dewey, Chas. Melville | 54 |
| Diaz de la Pena, Narcisse | 85 |
| Dougherty, Paul | 12 |
| Doughty, Thomas | 24, 31, 39, 60 |
| Duplessis, Joseph S. | 325 |
| Dupre, Jules | 93 |
| Durand, Asher Brown | 13, 131 |
| Eastman, Seth | 155 |
| Elder, John A. | 324, 326 |
| Elliott, Chas. L. | 1, 149, 316, 318, 322, 330, 332 |

| | No. |
|---|---|
| Faed, John | 105 |
| Foster, Ben | 75 |
| Frere, Pierre Edouard | 152 |
| Fuller, George | 40 |
| Gericault, J. L. A. T. | 129 |
| Gerome, Jean Leon | 192 |
| Gifford, R. Swain | 183 |
| Gifford, Sanford R. | 16 |
| Gotthold, Florence W. | 132 |
| Gray, Henry Peters | 37 |
| Grayson, Clifford P. | 14 |
| Groll, Albert L. | 72 |
| Guillaume, L. M. D. | 337 |
| Gutherz, Carl | 329 |
| Harding, Chester | 345 |
| Harrison, T. Alexander | 42 |
| Hart, James M. | 11 |
| Hassam, Childe | 77 |
| Hayden, Charles H. | 56 |
| Hays, William J. | 203 |
| Healy, G. P. A. | |
| 157, 321, 328, 331, 336, 347, | |
| 348, 349, 350, 351, 352, 353, | |
| 354, 355, 357, 358, 359, 360, | |
| 361, 362, 363, 368 | |
| Heilbuth, Ferdinand | 100 |
| Helmick, Howard | 207 |
| Henner, Jean Jacques | 110 |
| Henry, Edward L. | 147 |
| Hildebrandt, Eduard | 138 |
| Holmes, William H. | 173 |
| Homer, Winslow | 71, 176 |
| Hubard, William J. | 323 |
| Huntington, Daniel | |
| 200, 302, 304, 320 | |
| Inman, Henry | 303 |
| Inness, George | 67, 205 |
| Isabey, Eugene L. G. | 98 |
| Israels, Josef | 87 |
| Jackson, John | 314 |
| Japy, Louis Aime | 86, 90 |
| Jeannin, Georges | 124 |
| Jefferson, Joseph | 210 |
| Johnson, Eastman | 204 |
| Jones, H. Bolton | 52 |
| Kaemmerer, Frederick H. | 118 |
| Keith, William | 70, 338 |
| Kensett, John F. | 5, 17, 35 |
| King, Charles B. | 308, 310 |
| Knaus, Ludwig | 91 |
| Lazarus, Jacob H. | 317 |
| Le Clear, Thomas | 333 |
| Lenbach, Franz | 311 |
| Le Roux, Hector | 112 |
| Leutze, Emanuel | 18, 195 |
| Linder, Franz | 180 |
| Lockwood, Wilton L. | 27 |
| Loir, Luigi | 191 |
| Loustaunau, L. A. G. | 148 |
| McEntee, Jervis | 20 |
| Maccari, Cesare | 103 |
| Madrazo, Federico de | 301 |
| Malbone, Edward G. | 327 |
| Mathews, William T. | |
| 367, 370, 371 | |
| Mayer, Frank B. | 130 |
| Mengs, Anton Raphael | 197 |
| Menpes, Mortimer | 162, 165 |
| Messer, Edmund C. | 48 |
| Metcalf, Willard L. | 26 |
| Miller, E. H. | 179 |
| Minor, Robert C. | 59 |
| Moeller, Louis C. | 69 |
| Morland, George | 106 |

| | No. |
|---|---|
| Morot, Aime Nicholas | 97 |
| Moser, James Henry | 174 |
| Mosler, Henry | 61 |
| Motte, Henri Paul | 134 |
| Mount, William S. | 6 |
| Müller, Charles Louis | 102 |
| Muller-Ury, A. | 334 |
| Murphy, J. Francis | 55 |
| Neagle, John | 307 |
| Neubert, Louis | 153 |
| Nicol, Erskine | 122 |
| Pauwels, Ferdinand | 83 |
| Peale, James | 216 |
| Peale, Rembrandt | 186, 335, 341 |
| Peixotto, George Da M. | 340 |
| Peretti, B. | 151 |
| Picknell, William L. | 53, 193 |
| Porter, Benjamin C. | 33 |
| Powell, Lucien W. | 178 |
| Preyer, Johann W. | 104 |
| Priou, Louis | 120 |
| Ranger, Henry W. | 47 |
| Ranney, William | 213 |
| Rebouet, Alboy | 101 |
| Redfield, Edward W. | 15 |
| Reinhart, Charles S. | 199 |
| Renouf, Emil | 137 |
| Richard, Emma G. | 342 |
| Richards, William T. | 30, 163, 166 |
| Rico, Martin | 82 |
| Rix, Julian | 50 |
| Robbe, Louis | 154 |
| Robinson, Theodore | 28 |
| Rolfe, Henry L. | 156. |
| Rossiter, Thomas P. | 25 |
| Rousseau | 181 |
| Saint-Jean, Simon | 107 |
| Saint-Pierre, Gaston C. | 92 |
| Salmson, Hugo F. | 184 |
| Sartain, William | 146 |
| Scheffer, Ary | 187 |
| Schreyer, Adolphe | 79 |
| Shannon, James J. | 34 |
| Shurtleff, Roswell M. | 38 |
| Siebert, Edward S. | 215 |
| Smillie, George H. | 46, 74 |
| Smillie, James D. | 41 |
| Smith, F. Hopkinson | 171 |
| Smith, Joseph Lindon | 169 |
| Spanish School | 182 |
| Stanley, J. M. | 209 |
| Steelink, Willem | 177 |
| Stuart, Gilbert | 305, 309 |
| Sully, Thomas | 135, 306, 312, 339, 343 |
| Tait, Arthur F. | 201 |
| Thorne, William | 63 |
| Tilton, John R. | 9 |
| Troyon, Constant | 113 |
| Truesdell, Gaylord S. | 198 |
| Tryon, Dwight W. | 57 |
| Uhl, S. Jerome | 369 |
| Ulke, Henry | 365 |
| Ulrich, Charles F. | 65 |
| Vail, Eugene L. | 190 |
| Vanderlyn, John | 315 |
| Van Marcke, Emile | 96, 164 |
| Vely, Anatole | 99 |
| Venneman, Charles F. | 128 |
| Vibert, Jean Georges | 109 |
| Volk, Douglas | 43 |
| Von Thoren, Otto | 95 |
| Waldo, Samuel | 313 |

| | No. | | No. |
|---|---|---|---|
| Walker, Horatio | 32 | Whittredge, Worthington | 7 |
| Warner, Everett L. | 170 | Wyant, Alexander H. | 51 |
| Weber, Paul | 123 | Wylie, Robert | 66 |
| Weeks, Edwin Lord | 62 | Ziem, Felix | 115, 160 |
| Weyl, Max | 73, 76 | | |

# Index of Paintings


| | No. |
|---|---|
| Accused of Witchcraft | 43 |
| Adams, John | 349 |
| Adams, John Quincy | 353 |
| Adoration of the Shepherds | 197 |
| Afterglow, Grand Canyon, Arizona. | 178 |
| Afternoon in Early June | 145 |
| Allegro and Penseroso | 21 |
| Amazon and Her Children | 18 |
| Anthony, Susan B. | 329 |
| Antique Statue | 169 |
| Approaching Night | 76 |
| Approaching Storm, The | 85 |
| Arthur, Chester A. | 368 |
| Autumn Afternoon on Lake George | 17 |
| Autumn on Massachusetts Coast | 74 |
| Autumn Scene on the Hudson | 60 |
| Autumnal Corn and Grapes | 151 |
| Ave Maria | 32 |
| Baldart Castle, Kilkee, County Clare, Ireland | 166 |
| Ball-playing Among the Sioux Indians | 155 |
| Banks of the Adige, The | 82 |
| Beach at Scheveningen, Holland | 118 |
| Bismarck, Otto Fuerst von | 311 |
| Brittany Widow | 80 |
| Broadway on a Rainy Evening | 170 |
| Bryant, William Cullen | 322 |
| Buchanan, James | 362 |
| Bull | 167 |
| Bull-dog | 203 |
| Cæsar Dead | 192 |
| Calhoun, John C. (Hubard) | 323 |
| Calhoun, John C. (King) | 310 |
| Cardinal Questioning Acolytes | 100 |
| Cattle on Seashore near Scheveningen | 108 |
| Champigny | 175 |
| Charlotte Corday in Prison | 102 |
| Child, Portrait of a | 131 |
| Clay, Henry (Inman) | 303 |
| Clay, Henry (King) | 308 |
| Cleveland, Grover | 369 |
| Cliffs of Normandy, The | 41 |
| Coast of New England | 163 |
| Coast of New Jersey | 30 |
| Cockpit, Issue at the | 23 |
| Cod, An English | 45 |
| Colorado Plains | 22 |
| Concarneau, Road to | 53 |
| Constantinople from the Golden Horn | 115 |
| Corcoran, William Wilson | 1 |
| Count Eberhard of Wurtemburg (The Weeper) | 187 |
| Cows in Meadow | 164 |
| Cromwell and Milton | 195 |
| Curry, Dr. J. L. M. | 301 |
| Custis, G. W. Parke | 313 |

| | No. |
|---|---|
| Deepening Shadows, The | 49 |
| Delaware River, The | 15 |
| Departure, The | 2 |
| Departure for the Hunt, India | 62 |
| Difficult Task, The | 132 |
| Disagreement | 69 |
| Disputed Shot, The | 209 |
| Distributing Supplies | 206 |
| Drinking-place, The | 113 |
| Drove at the Ford | 11 |
| Duck-shooting | 213 |
| Durand, A. B. (portrait of) | 332 |
| Eastern Sky at Sunset | 20 |
| Edge of the Forest (Dewey) | 54 |
| Edge of the Forest (Durand) | 13 |
| Edict of William the Testy | 8 |
| Effect of Snow | 191 |
| El Bravo Toro | 97 |
| Emigrant's Letter, The | 207 |
| End of Day, The | 57 |
| English Cod, An | 45 |
| En Provence | 193 |
| Eventide | 59 |
| Family of Satyrs, A | 120 |
| Farm-house, The | 106 |
| Female Head | 143 |
| Festival of Santa Lucia, Naples | 188 |
| Fête of St. John in Dalecarlia, Sweden | 184 |
| Fillmore, Millard | 360 |
| Fine Weather | 114 |
| First Snow, The | 38 |
| Fish | 156 |
| Flower Piece | 127 |
| Flower Piece (with cat) | 78 |
| Flowers, Vase of | 124 |
| Flute-player, The | 215 |
| Fontainebleau, Scene at | 117 |
| Forest and Stream | 210 |
| Forester at Home, The | 91 |
| Fortune-teller, The | 103 |
| Fortune-teller of Brittany, A | 66 |
| Foster, Lafayette S. | 317 |
| Franklin, Benjamin | 325 |
| French Cuirassiers Bringing in Bavarian Prisoners | 172 |
| Fruit (Preyer) | 104 |
| Fruit (Saint-Jean) | 107 |
| Fun and Fright | 121 |
| Garfield, James A. | 367 |
| General of the First Empire | 159 |
| Girl and Pets | 204 |
| Girl in Brown | 34 |
| Giverny Heights, Valley of the Seine from | 28 |
| Going to Pasture | 198 |
| Grant, U. S. (Muller-Ury) | 334 |
| Grant, U. S. (Ulke) | 365 |
| Guizot, M. F. P. G. | 157 |
| Hamlet on the Seine, A | 94 |
| Happy Family, The | 139 |
| Harbor of New York, The | 19 |
| Harrison, Benjamin. | 370 |
| Harrison, William H. | 356 |
| Hayes, Rutherford B. | 366 |
| Head of a Bull-dog | 203 |
| Head of a Roman Girl | 149 |
| Heir Presumptive, The | 3 |
| Helping Hand, The | 137 |
| Henry, Joseph | 320 |
| High Bank, Genesee River | 35 |
| High up on the Blue Ridge | 173 |
| Hopi Indian, Land of the | 72 |
| Hudson River, Logging | 176 |
| Humboldt, Baron | 342 |

| | No. |
|---|---|
| Ideal Female Head (Sully) | 135 |
| Ideal Head (Baker) | 140 |
| In the Land of Promise (Castle Garden) | 65 |
| Interior (De Marne) | 142, 144 |
| Interior of a Cottage | 87 |
| Issue at the Cockpit, The | 23 |
| Jackson, Andrew (Healy) | 354 |
| Jackson, Andrew (Sully) | 312 |
| Jackson, Gen. T. J. | 326 |
| Jefferson, Thomas | 350 |
| Joan of Arc in Infancy | 110 |
| Johnson, Andrew | 364 |
| Johnson, Col. Richard M. | 307 |
| Judgment of Paris, The | 37 |
| Justice to Levin Pyn | 83 |
| Kendall, Amos | 304 |
| Kendall, Mrs. Amos | 302 |
| Lady and Dog | 33 |
| Lake George | 58 |
| Land and the Sea, The | 12 |
| Land of the Hopi Indian, The | 72 |
| Land of Promise (Castle Garden) | 65 |
| Landscape (Bouquet) | 208 |
| Landscape (Cazin) | 161 |
| Landscape (Courbet) | 116 |
| Landscape (Doughty) | 24 |
| Landscape (Inness) | 205 |
| Landscape (Rousseau) | 181 |
| Landscape (Wyant) | 51 |
| Landscape with Cattle (Robbe) | 154 |
| Landscape with Cattle (Van Marcke) | 96 |
| Lasteyrie, M. | 341 |
| Lee, Robert Edward | 324 |
| Leisure and Labor | 130 |
| Light on the Sea, A | 71 |
| Lincoln, Abraham | 363 |
| Lonely Road, The | 75 |
| Long Island Farm, A | 46 |
| Longshoreman's Noon, The | 133 |
| Long Story, The | 6 |
| Lorette | 40 |
| Lost Dogs | 95 |
| Lover's Lane | 73 |
| McGuire, James C. | 318 |
| McKenney, Col. Thomas L. | 316 |
| McKinley, William | 371 |
| McLane, Robert M. | 328 |
| Madison, James (Healy) | 351 |
| Madison, James (Sully) | 343 |
| Malbone, Edward G. | 327 |
| Marshall, Chief Justice John | 306 |
| Mask, The | 121 |
| Maury, Commodore M. F. | 337 |
| May Night | 26 |
| Mercy's Dream | 200 |
| Mid-day Dreams | 14 |
| Model, The | 189 |
| Monk Fishing | 148 |
| Monroe, James | 352 |
| Montefiore, Sir Moses | 340 |
| Moonlight in Holland | 84 |
| Moonrise and Twilight | 179 |
| Moonrise in Madeira | 138 |
| Morrell, Justin S. | 321 |
| Mother and Child (Brush) | 44 |
| Mountain Road, The | 174 |
| Mount Corcoran | 185 |
| Mount Washington, Sketch of | 5 |
| Nailmakers, The | 141 |
| Nedjma — Odalisque | 92 |

| | No. |
|---|---|
| Niagara Falls | 36 |
| Night | 101 |
| Northeast Headlands — New England Coast | 77 |
| October | 55 |
| October on Massachusetts Coast | 183 |
| Odalisque, Nedjma | 92 |
| Old Castle in Bavaria | 153 |
| Old Shepherd, The | 168 |
| Old Westover Mansion, The | 147 |
| On the Coast of New England | 163 |
| On the Coast of New Jersey | 30 |
| On the Pincian Hill, Rome | 100 |
| Paddy's Mark | 122 |
| Page, Mrs. R. C. M. | 331 |
| Page, William | 333 |
| Parthenon, Ruins of the | 16 |
| Passing Regiment, The | 119 |
| Pastoral Visit, A. | 10 |
| Peabody, George | 336 |
| Peonies | 27 |
| Pierce, Franklin | 361 |
| Pincian Hill, Rome | 100 |
| Polk, James K. | 358 |
| Pompton Plains, N. J. | 50 |
| Pond of the Great Oak | 93 |
| Pope Julius II., and others | 196 |
| Poplars, Chatham, Mass. | 56 |
| Portrait (John Jackson) | 314 |
| Portrait of a Child | 131 |
| Preparing for Church | 152 |
| Procession of the Sacred Bull Apis-Osiris | 29 |
| Pyn, Levin, Justice to | 83 |
| Quail and Young | 201 |
| Randolph, John | 345 |
| Ready About | 190 |
| Rebecca at the Well | 25 |
| Relief Ship, The | 202 |
| Return, The | 4 |
| Return from Market | 126 |
| Road to Concarneau, The | 53 |
| Roman Girl, Head of | 149 |
| Ruins of the Parthenon | 16 |
| Sacred Bull, Apis-Osiris, Procession of | 29 |
| Saint Pierre, J. H. B. de | 335 |
| Satolli, Cardinal | 344 |
| Saying Grace | 61 |
| Scene at Fontainebleau — Costume of Louis XI. | 117 |
| Scene in the Catskills | 123 |
| Scenery on the Magdalena River, Granada, South America | 214 |
| Schism, The | 109 |
| Scott, Irving M. | 338 |
| Shakespeare and His Contemporaries | 105 |
| Sheep coming from Forest | 177 |
| Shepherd, The Old | 168 |
| Shippen, Chief Justice Edward | 305 |
| Shower, A. | 111 |
| Snow Scene (Loir) | 191 |
| Snow Scene — Moonrise | 158 |
| Souvenirs of the 16th and 17th Centuries | 81 |
| Spring Landscape | 86 |
| Springtime | 52 |
| Stone, Horatio | 330 |
| Street in Cairo | 160 |
| Street in Dinan, Brittany | 146 |
| Study of a Torso | 129 |

| | No. |
|---|---|
| Sully, Thomas (portrait of) | 339 |
| Sunday Morning in Auvergne | 150 |
| Sunset (Bogert) | 68 |
| Sunset (Breton) | 88 |
| Sunset in Loudoun | 48 |
| Sunset in the Woods | 67 |
| Sunset, Marin Co., California | 70 |
| Surrennes on the Seine | 171 |
| Talking Well, The | 99 |
| Taper to Saint Genevieve, A. | 194 |
| Taylor, Zachary (Browne) | 346 |
| Taylor, Zachary (Healy) | 359 |
| Taylor, Zachary( Vanderlyn) | 315 |
| Terrace, The | 63 |
| Tintern Abbey | 31 |
| Top of the Hill, The | 47 |
| Torso, Study of a | 129 |
| Trojan Horse, The | 134 |
| Trout Brook in the Catskills | 7 |
| Twilight (Harrison) | 42 |
| Twilight (Japy) | 90 |
| Two Heads | 182 |
| Tyler, John | 357 |
| Unhappy Family, The | 136 |
| Valley of the Seine from Giverny Heights | 28 |
| Van Buren, Martin | 355 |
| Van Ness, Mrs. General John P. | 216 |
| Vase of Flowers | 124 |
| Venetian Balcony | 162 |
| Venetian Fishing-boats | 9 |
| Vespucci, Amerigo | 319 |
| Vestal Tuccia, The | 112 |
| Village Doctor, The | 128 |
| Virgin and Child | 125 |
| Vista, The | 165 |
| Washed Ashore | 199 |
| Washington Before Yorktown | 186 |
| Washington, George (Healy) | 348 |
| Washington, George (Stuart) | 309 |
| Washington, Martha | 347 |
| Washington's Headquarters on the Hudson | 212 |
| Watering-place, The | 79 |
| Wedding Festival, The | 98 |
| Weeper, The | 187 |
| Welsh Scenery | 39 |
| Westover Mansion | 147 |
| Woman and Child (Cassatt) | 64 |
| Woman in Black | 180 |
| Wood-gatherers | 89 |
| Young Savoyard Musician | 211 |

# Contents


| | Page | | Page |
|---|---|---|---|
| Board of Trustees and Officers | 5 | Description of the Building | 15 |
| Standing Committees | 6 | Paintings | 19 |
| History of The Corcoran Gallery of Art | 7 | Portraits | 77 |
| The Present Gallery | 9 | Index of Artists | 95 |
| Plans of the Building | 12, 13 | Index of Paintings | 99 |

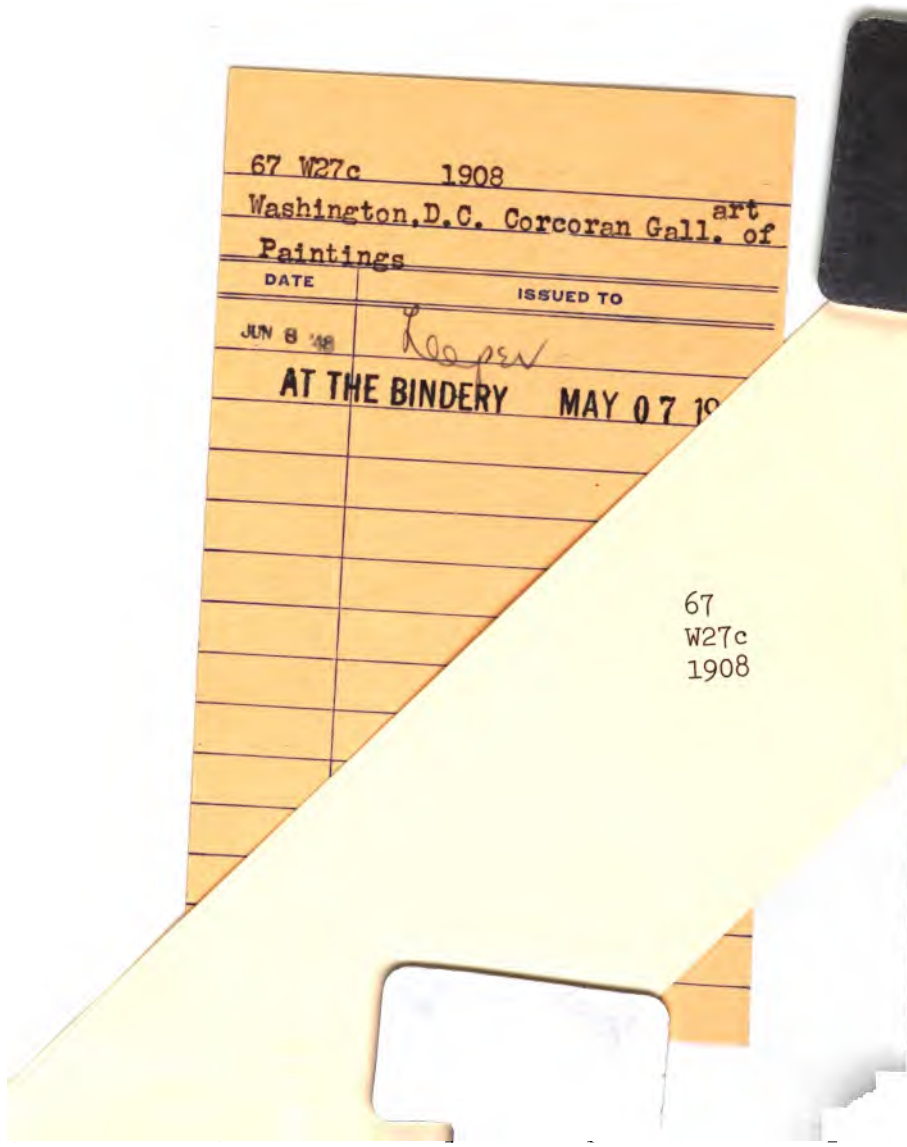



5479 .39

67 W27c 1908
Catalogue of the paintings in the C
Fine Arts Library
AYP1662
3 2044 033 923 665

67
W27c
1908

THE BORROWER WILL BE CHARGED AN OVERDUE FEE IF THIS BOOK IS NOT RETURNED TO THE LIBRARY ON OR BEFORE THE LAST DATE STAMPED BELOW. NON-RECEIPT OF OVERDUE NOTICES DOES NOT EXEMPT THE BORROWER FROM OVERDUE FEES.


67 W27c 1908
Washington, D.C. Corcoran Gall. of art
Paintings
DATE
ISSUED TO
JUN 8 '48
Cooper
AT THE BINDERY MAY 07 19
67
W27c
1908